

Fantasy Newsletter

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Fifth World Fantasy Con

The Fifth World Fantasy Convention will be held October 12-14, 1979, in Providence, R. I., at the Biltmore Plaza Hotel. Guests of Honor at this year's convention will be Stephen King and Frank Belknap Long. Guest Artist will be Michael Whelan and Master of Ceremonies will be Charles L. Grant. Chairman for the convention is Robert A. Booth.

Attending memberships are \$15 prior to September 1, 1979, and \$20 thereafter. Supporting memberships are \$3. Dealer tables are priced at \$25 for the first table and \$30 for each additional table. Advertising rates are \$48 per full page display ad, \$26 per half page and \$15 per quarter page. Typesetting, half-tones and color are additional. Advertising deadline for the program book is August 1st.

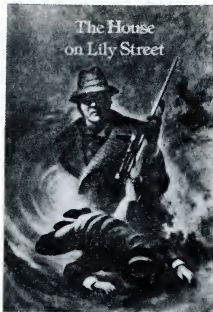
Judges for this year's World Fantasy Awards, to be presented at the convention banquet, are Poul Anderson, Terry Carr, Dennis Etchison, Elizabeth A. Lynn and Roy Squires. Details regarding the Awards banquet and hotel rates are not yet available. For additional information, contact convention chairman Robert A. Booth at 43 Kepler St., Pawtucket, R. I. 02860. Phone: (401) 722-4738.

Specialty Publishers

Due out this Spring from Donald M. Grant are two new fantasy volumes. THE REVENGE OF DRACULA by Peter Tremayne (noted in FN #5) will appear in a 1,250 copy edition and will include four full color plates illustrated by Dan Green. All copies will be signed by author and artist and are priced at \$15. ACT OF PROVIDENCE is a new Lucius Leffing novel by Joseph Payne Brennan and Don Grant, illustrated in black & white by Robert Arrington. The 1,200 copy trade edition will be priced at \$10. A 250 copy special edition, signed by author and artist and provided in a slipcase, will be priced at \$20. Currently in preparation is ROAD OF AZRAEL, a collection of five "crusader" type stories by Robert E. Howard. The deluxe volume will feature eight full color plates by Roy Krenkel. No price or publication date have been set as yet. Don also advises that RED SHADOWS is officially out of print. Donald M. Grant, West Kingston, RI 02892.



The publishing team of Tim Underwood and Chuck Miller have done it again. THE VIEW FROM CHICKWEED'S WINDOW and THE HOUSE ON LILY STREET, two murder mysteries by John Holbrook Vance (Jack Vance) appeared in late January. Both are deluxe clothbound first editions with dust jacket and frontispiece illustrations by Stephen Fabian. I had previously thought these were very short novels and was expecting relatively small volumes -- they're not. Each volume runs nearly 200 pages and measures 6 1/2" by 9 1/2", is printed in 11 pt. Baskerville type and on 60# acid-free stock. The volumes are priced at \$20 each and are limited to only 450 copies, all signed by Jack Vance. A letter from Tim Underwood in late January notes that only 50 copies of each remain and that they are no longer accepting dealer orders. Tim Underwood, P. O. Box 5402, San Francisco, CA 94101.



Jack Vance's CITY OF THE CHASCH should be in distribution by about the time this issue of FN appears. This was previewed last issue and please note that my printer inadvertently reversed the frontispiece illustration reproduced here. Tim notes that the second volume of the Tschai series, SERVANTS OF THE WANKH, will probably be delayed at the bindery until April. This will ultimately be a deluxe four-volume set of Vance's complete Tschai (or Planets of Adventure) series, priced at \$15 per volume. Order from Tim Underwood, or Chuck Miller. Chuck's address is 239 N. 4th St., Columbia, PA 17512.

Coming in March from Gerry de la Ree is the eighth in his deluxe bound portfolios of fantasy artwork: THE FOURTH BOOK OF VIRGIL FINLAY, priced at \$15.50. Slated for June publication is MORE FANTASY BY FABIAN, Gerry's second volume of Stephen Fabian artwork, priced at \$15.75. Gerry de la Ree, 7 Cedarwood Lane, Saddle River, NJ 07458.

George Locke at Ferret Fantasy, Ltd., recently announced two new limited edition hardcover volumes planned for publication this spring. TALES OF THE SCIENTIFIC CRIME CLUB by Ray Cummings reprints twelve rare scientific detective stories that originally appeared in THE SKETCH in 1925. The stories are reproduced from the original pages of the magazines, which carried advertisements and photographs unrelated to the fiction. In their place are more than a dozen new illustrations by Jim Cawthorn executed in the style of the old pulps. This is an extremely limited edition of only 100 copies, measuring 8 1/2" by nearly 12" in size, in an illustrated dust jacket. The price is £10 or \$25. The other volume is LOCKED ROOMS AND IMPOSSIBLE CRIMES by Robert Adey, "an annotated bibliography of the impossible crime theme in mystery fiction." The book covers more than 1,200 English-language novels and short stories, providing publication data, information about the detective characters, "impossible" problems and solutions. The price is £8 or \$20. Ferret Fantasy, Ltd., 27 Beechcroft Road, Upper Tooting, London, SW17 7BX, England.

A recent note from Jim Turner, editor at Arkham House, reports that the next two scheduled Arkham House volumes are currently at the printer. As noted in earlier issues of FN, these are IN THE MIST and OTHER UNCANNY ENCOUNTERS, a collection of stories by Elizabeth Walter, and THE PRINCESS OF ALL LANDS, another collection of stories by Russell Kirk. These were originally pre-publication priced at \$7.50 and \$8.00, respectively, but I doubt that those prices are still valid. I'll present more details here as soon as possible. Jim also indicates that the Solar Pons stories written by Basil Copper (and currently being published in paperback by Pinnacle) will be included in the illustrated, two-volume, hardcover omnibus edition planned by Arkham House.

George Beahm, editor of the VAUGHN BODE INDEX published a few years back, is working on two new indices. KIRK'S WORKS is the second in the series and will include a complete, annotated index of the published work of Tim Kirk. Also included will be articles by Kirk, William Rotsler, George Barr and Mike Clicksohn, along with numerous illustrations and photographs. The 80-page, 9" by 12" volume will have a full color cover and frontispiece, and will be published in a 1,000 copy edition this summer. The third in Beahm's series of quality art indices, also due out this summer, is CORBEN'S WORLD, an annotated index to the published work of Richard Corben, uniform in design with KIRK'S WORKS. No prices have been set on these yet and no orders are currently being accepted. The distributor for KIRK'S WORKS will be Heresy Press, 713 Paul St., Newport News, VA 23605. The publisher for CORBEN'S WORLD is James Van Hise, 10885 Parkdale Ave., San Diego, CA 92126. Again, George emphasizes that orders are not being accepted now. If you write them, I'd suggest including an SASE and expect a long wait. George advises that the VAUGHN BODE INDEX is nearly out of print, but still available at \$7.50 per copy from Cuyler W. Brooks, Jr., 713 Paul St., Newport News, VA 23605.

Tony Raiola, representing the Pacific Comic Club in Europe, recently sent me some literature on a number of full color albums reprinting outstanding comic strip art of interest to some fantasy collectors. Currently available are four Flash Gordon albums reproducing Sunday pages illustrated by Alex Raymond, each measuring 16" by 12" and priced at \$15 plus \$1 postage: "A New Kingdom" (1938), "Return to Earth" (1941), "The Usurper" (1942), and a collection of 1943 Sunday pages. Two Prince Valiant albums illustrated by Hal Foster, in color, reproduce Sunday pages from 11/24/57 to 1/18/59 and from 10/20/63 to 1/3/65. He sent along a sample Prince Valiant sheet from 1958 and the reproduction quality is excellent. The Prince Valiant albums measure 9 1/2" by 13" and are priced at \$19.50 each. All are printed in English. Frankly, these prices are far too rich for my blood, but if you're really into Raymond and Foster, they're probably worth it. Tony Raiola, P. O. Box 14361, Long Beach, CA 90803.

A friendly reminder: When writing publishers and others about material you've read in FN, please do me two favors. Tell them you read about it in FN so that they'll continue sending me news. If you are merely asking for information, do them a favor and enclose an SASE. Most publishers are routinely deluged with mail and an SASE may get you a faster response.

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Back in FN #2, I reported on a number of new editions due out during the latter half of 1978 from Pennyfarthing Press. A recent letter from executive editor (and author) Michael Kurland notes that their first two titles are now available. WHAT MAD UNIVERSE by Fredric Brown includes a new introduction by Philip Klass (William Tenn), is illustrated by Grant Canfield and is priced, in hardcover, at \$12.95. CHILDREN OF THE ATOM by Wilmar Shiras features a new afterword by Marion Zimmer Bradley and is illustrated by Lela Dowling. It is available in hardcover at \$12.95 and in softcovers at \$4.95. A special signed and numbered edition of CHILDREN, limited to 200 copies, is priced at \$17.95.

Scheduled for late April release from Pennyfarthing is THE DARKOVER CONCORDANCE by Walter Breen, a concordance of the first eleven Darkover novels. It will appear as a large format softcover volume, priced at \$8.95. A 100 copy, signed and numbered hardcover edition will also be available at \$20. Pennyfarthing is offering special pre-publication prices on both editions: \$7.95 and \$18, respectively, if ordered before April 15th. Pennyfarthing Press, P. O. Box 7745, San Francisco, CA 94120.

Trade Books

Del Rey Books has announced four hardcover releases for publication this spring. Three are reprints appearing for the first time between hardcovers: DRAGONQUEST by Anne McCaffrey, the second volume in her Dragonriders of Pern series; THE LOVERS by Philip Jose Farmer; and CAMBER OF CULDI by Katherine Kurtz, the first volume of her Camber of Culdi series and fourth in the High Deryni series. The new title, slated for April publication, is HAN SOLO AT STARS' END, based upon the adventures of Luke Skywalker and written by Brian Daley (author of the Coramonde series). All are priced at \$8.95. The McCaffrey volume is slated for February, the Kurtz novel in March and Farmer's in May.

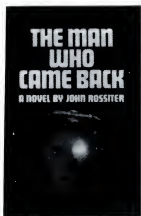
Quality paperbacks due out from Ballantine this spring begin with THE ART OF THE BROTHERS HILDEBRANDT by Ian Summers, available in February. The 112-page volume will include 40 full color plates and is priced at \$8.95. A simultaneous hardcover edition will be priced at \$15. Also due out in February is THE BOOK OF FAIRIES by Beatrice Phillpotts, a 96-page picture book with 40 full color plates including art by William Blake, J. M. W. Turner, Henry Fuseli, E. H. Landseer and Joshua Reynolds. The nearly 9" by 12" volume will be published in softcover at \$8.95 and in hardcover at \$15.

The long-awaited Ballantine trade paperback of J. B. Post's THE ATLAS OF FANTASY, is scheduled for May publication at \$8.95. The 224-page, 8½" by 11" volume has been revised and redesigned and will include a dozen new maps, including Herbert's "Dune," Tolkien's SILMARILLION and Brooks's SWORD OF SHANNARA. Coming in June is THE STAR WARS BOOK by Carol Wikarska Titelman. The 9" by 12" volume will contain the complete screenplay, McQuarrie's production paintings, costume sketches, still photos of all of the sets as well as characters in their costumes, story board sketches for the animated sequences, color plates of all of the STAR WARS posters, and much more. It appears to be the "complete" STAR WARS book, priced at \$8.95 in paperback and \$17.95 in hardcover.

In FN #8, I noted the forthcoming February release of volume one of Isaac Asimov's autobiography, AS I RECALL, information based upon an earlier Doubleday catalog. The volume is now scheduled for March 2nd publication as IN MEMORY YET GREEN, priced at \$15.95. This will be Asimov's 200th published book and will cover his life from 1920 to 1954, including 21 photographs, a catalog of books and title and name indices.

COWBOY HEAVEN by Ron Goulart, published by Doubleday in early February, is another typical Goulart spoof, this time on a not-so-distant Hollywood. The novel concerns a talent agent, a gossip columnist, an aging western star and his android imitator, and the opening of a Cowboy Heaven Museum in Drywell, Texas. This one is a trifle thin (in more ways than one) for its \$7.95 price. Also released in early February is a juvenile ghostly sea story entitled DREAM OF A DARK HARBOR, written by William Katzwinkle and illustrated by Joe Servello. Price is \$6.95.





THE MAN WHO CAME BACK by John Rossiter is a novel about a man who awakens after an auto accident to find out that he isn't really himself. He becomes haunted by the memory of another personality, a young pilot in wartime, and of another woman, and sets out to find the truth behind his hallucinations. It appeared from Houghton Mifflin in late January at \$8.95.

Released February 7th from Bantam Books is a \$9.95 quality paperback edition of the hardcover bestseller, GNOMES, by Rien Poortvliet and Wil Huygen. The large format paperback is a complete reprinting of the original Harry N. Abrams edition, including the use of the same heavy paper stock. According to Bantam, the hardcover

edition was the first book in its price range (\$17.50) to spend more than a year on the bestseller list.



Robert E. Howard News

Glenn Lord reports that Fax Collector's Editions will be publishing THE HOWARD COLLECTOR ANTHOLOGY. As reported back in FN #2, the time limit ran out on Fax's original contract for the book. Glenn has worked out new contractual arrangements with Fax after learning that the book was almost ready to go to press when the original contract expired. Ace will eventually publish a paperback edition.

Just released in February was CONAN THE LIBERATOR, a new Conan novel by L. Sprague de Camp and Lin Carter, the second book in the six-volume Conan series being published by Bantam. The first was CONAN THE SWORDSMAN, a collection of six stories and an article by de Camp, Carter and Biorn Nyberg. The remaining four volumes in the series will be: SWORD OF SKELOS, a novel by Andrew J. Offutt; THE ROAD OF KINGS, a novel by Karl Edward Wagner; a new Conan novel by Poul Anderson; and another novel by L. Sprague de Camp, tentatively titled CONAN AND THE SPIDER GOD. See the "Work in Progress" section this issue for additional details on some of these, as well as more Howard news.

Coming in April from Sunridge Press (Ace Books) is CONAN THE MERCENARY by Andrew J. Offutt (originally entitled CONAN THE SWORDSMAN, as reported in FN #3, until Offutt heard about de Camp's volume of the same title and changed it to MERCENARY). This is a sequel to CONAN AND THE SORCERER and picks up where SORCERER left off. It will appear in the same luxurious format as SORCERER, profusely illustrated by Esteban Maroto. Offutt's Conan novel for Bantam, SWORD OF SKELOS, in turn, is a sequel to CONAN THE MERCENARY. For more details on these, see the "Work in Progress" section of FN #3.

Grosset & Dunlap has published a trade paperback edition of THE TOWER OF THE ELEPHANT, utilizing the Donald M. Grant edition plates. As noted last issue, Berkley/Putnam has published the hardcover edition of THE PEOPLE OF THE BLACK CIRCLE; the hardcover edition of RED NAILS will follow in March.

An update on the projected Solomon Kane movie planned by Sword & Sorcery Productions Limited (see FN #8): J. Ramsey Campbell is handling the treatment of the movie, which will be based on three stories, "Red Shadows," "The Moon of Skulls" and "The Hills of the Dead."

Work in Progress

Piers Anthony Last issue, I noted that Del Rey would be releasing THE SOURCE OF MAGIC, by Piers Anthony, the second volume in his Xanth series. In a recent letter, Anthony (actually Piers Anthony Jacob) says that the third volume, CASTLE ROCCNA, will be published in July. "It concerns Dor, the son of the protagonist of the first two novels, who travels back into Xanth history to help a friend. Some fans complained that Bink, in the first novel, acted like a twelve year old; Dor really is twelve years old, but acts like a man."

"Also for Del Rey," Anthony notes, "I am doing a new trilogy, SPLIT INFINITY, that is half SF and half fantasy (exactly half and half), with each genre pure, but unified by the plot. It's a gamble for the publisher to take on something like this, that deliberately erases the boundaries, but I don't think the readers will have any trouble. It is a fast-moving adventure throughout."

Anthony has completed the fourth novel in his Cluster trilogy for Avon Books, THOUSANDSTAR,

and has a fifth in the trilogy in the works, VISCOUS CIRCLE. "Yes, I know there can't be more than three novels in a trilogy," he says, "I like breaking such rules." Last issue, I also noted that Borgo Press will be publishing PRETENDER in April, an historical fantasy written in collaboration with Frances Hall. Two additional books planned by Borgo are THE RING, written with Robert Margroff and originally published as an Ace special in 1968, and HARD SELL, a novel about a salesman in the future (portions of which appeared in IF some years back). Borgo also published Anthony's HASAN last October and has since sold it to Dell for mass-market release.

Coming in April is the first third of a quarter-million word novel, GOD OF TAROT, from Jove. Anthony notes that parts two and three will appear in September and November. "I hope readers will not be upset. I didn't want to break it up, but the publisher was unwilling to go with a single volume that size. Those who do not like serial novels should be wary of this one--or save the sections until the last is published. Nevertheless, it is the major novel of my career to date, not at all like my other works." Currently, Anthony says he is moving into mainstream fiction and expects to do three novels a year: one mainstream, one SF and one fantasy.

Peter Tremayne

A recent letter from Peter Beresford Ellis (Peter Tremayne) provides an update on his many and varied activities. Walker and Company has purchased hardcover rights for his first Dracula novel, DRACULA UNBORN, and will publish it in April as BLOOD-RIGHT. This will be the first U.S. edition; it was published in Britain by Bailey Bros. & Swinfen in hardcover and by Corgi Books in paperback. As noted elsewhere in this issue, Donald M. Grant will be publishing the first U.S. limited edition of his second Dracula novel, THE REVENGE OF DRACULA. It will appear as a trade hardcover from Walker and Company in October. Magnum Books in Britain has picked up the paperback rights to REVENGE and future volumes.

"The Dracula series can be read in conjunction with Bram Stoker's novel," Ellis notes, "and the books seek to explain areas which Stoker left unexplained in his book. For example, DRACULA UNBORN is the story of how Dracula became a vampire in the first place, marrying Stoker's fictional Dracula with the historical character of Vlad Dracula." A third Dracula volume is forthcoming. He also mentions that British sales are brisk; REVENGE sold out on publication day.

Another Ellis/Tremayne title, THE ANTS, will be published by Sphere Books in May and by Signet, in the U.S., in October. His newest paperback title, THE CURSE OF LOCH NESS, will appear in October from Sphere Books and U.S. paperback rights have been purchased by Signet. Ellis has been invited to attend the Fifth World Fantasy Convention in October and will participate on a panel discussion on the British contribution to fantasy literature.

Andrew J. Offutt

After a long distance phone call to Andrew J. Offutt, which followed receiving a four page letter, I think I have most of his "Work in Progress" straightened out in my own mind. At last count, he had advances and contracts in hand for seven unwritten books, and I think that includes only a few of the ones he told me about. As noted in "Robert E. Howard News" in this issue, he has two Conan novels coming out, from Sunridge Press in April, and from Bantam Books in May. Also in the works is the fifth Cormac mac Art novel, THE TOWER OF DEATH, being written in long-distance collaboration with Keith Taylor (Dennis More) in Australia. It will eventually appear from Ace.

As noted in FN #6, he and Richard K. Lyon have signed a new contract with Pocket Books for two sequels to their DEMON IN THE MIRROR, published a little over a year ago. "The books will complete the trilogy originally planned and will feature more of Caranga and Pyre, in addition to the indomitable female protagonist Tiana Highrider," he notes. The titles are THE EYES OF SARSIS and OATH BY THE WORLD FIRES. Both have been outlined in very detailed form and Richard K. Lyon has begun some writing on them, but Offutt hastens to add that, due to other commitments, it may be some time before they are completed. In the process of plotting the novels, they came up with six short stories, all of which have been submitted to as many semi-pro magazines. All but one of the six stories will eventually find their way into the books.

Another trilogy by Offutt revolves around the swords & sorcery hero Jarik, as reported in some detail in FN #1. The first novel, THE IRON LORDS, will be out in March from Jove. Offutt tells a long, involved story about how the series came to be. In July, 1976, he went to New York and sold the concept of the unwritten trilogy to an editor at Pyramid Books. Two months later, Pyramid had become Jove Books and, four months later, his editor had left. Undaunted, he mailed in the manuscript to THE IRON LORDS in early 1978 and, a month later, flew to New York again to "hustle" the book to his new editor. An unnecessary trip: he liked the book as much as the previous editor had, and was also willing to part with a little more cash for five interior illustrations by fan artist Rod Whigham. Two months later, that editor left Jove.

Fortunately, Offutt's new editor at Jove became Adele Leone, who had been at Pocket Books, where she had purchased DEMON IN THE MIRROR from Offutt and "my genius collaborator, Richard K. Lyon." Fortunately, too, she also liked THE IRON LORDS and scheduled it for May, 1979, publication. Six weeks later, she called to say that the publication date had been moved up to April. Another six weeks later, it had been moved up to March, by which time, they wanted to have the second volume, THE LADY OF THE SNOWMIST. She also agreed to five more Rod Whigham illustrations for SNOWMIST. A month later, she left Jove to become a literary agent.

"Now Jove is trying to sell itself and has not appointed a new editor," Offutt closes. "This is great! I've had three editors and three publication dates and the novel isn't even out yet. Now the sequel's half finished and there's no editor or guarantee that Jove won't be bought by Phillip Morris or Sheikh Hassan ben Sober. Anyone wonder why writers drink?"

The title of that third Jarik novel, incidentally, is THE CERULEAN HAWK. Two short stories about Jarik and "The War Among the Gods on the Earth" have appeared in the semi-pro magazines, "At the Beach" in WEIRD ADVENTURES #1, published by Robert Fester, and "Hero" in THE MANY WORLDS OF JACK VANCE #2, published by Robert Offutt (no relation to Andy). A warning to the faint at heart: his Jarik stories get a bit gory in places.

On the editorial front, Offutt reports that heroic fantasy anthologies are not only alive and well, but are making a fair amount of money. Even with the distribution problems encountered by Zebra Books, he has already sent out royalty checks to the writers appearing in SWORDS AGAINST DARKNESS III, published just a year ago. He notes that the payments he has made so far have amounted to "a lot more" than FANTASTIC, AMAZING, GALAXY and all but three of the men's magazines. "With my share of the SAD III royalty," he says, "I bought a Sharp desk model electronic printing calculator that provides the usual LED readout and, at the user's wish, a tape printout, too. It's a marvelous machine...obviously magic!"



L. Sprague de Camp

As noted in "Robert E. Howard News," L. Sprague de Camp is currently at work on another Conan novel as part of Bantam's six-volume Conan series, CONAN AND THE SPIDER GOD. Two additional Conan volumes will appear this summer from Ace Books: THE SPELL OF CONAN and THE BLADE OF CONAN. Both will consist mainly of articles reprinted from AMRA, most of which appeared in THE CONAN READER, THE CONAN SWORDBOOK and THE CONAN GRIMOIRE, all published by Mirage Press and long out of print. "All the contributions will be about Robert E. Howard, Conan and other writers of heroic fantasy, like Eddison, Pratt and Leiber," de Camp notes. "There will be a few pieces from other sources and a few poems and short stories in the genre."

The Robert E. Howard biography being written by de Camp and Jane Whittington Griffin is about one-third completed, as of late January. The title will be DARK VALLEY DESTINY: THE LIFE AND DEATH OF ROBERT E. HOWARD. De Camp's collection of light verse, HEROES AND HOBGOBLINS, illustrated by Tim Kirk, has been delayed from Heritage Press and I do not have an update on its status; see FN #1 for details about the volume. Due out from Owlswick Press in the summer or fall is a collection of articles on borderline science by de Camp, THE RAGGED EDGE OF SCIENCE.

Karl Edward Wagner reports that his Conan novel, THE ROAD OF KINGS, has been completed, approved by Conan Properties, Inc., and turned into Bantam Books. "The novel takes place early in Conan's career and is set in Kordava, where Conan becomes involved in revolution and intrigue." Meanwhile, QUEEN OF THE NIGHT, a sequel to his earlier Bran Mak Morn novel, LEGION FROM THE SHADOWS, awaits publication at Ace Books. "QUEEN brings Bran's relationship with Liuba to a conclusion," Wagner explains, "with Liuba compelling Bran to aid her in re-establishing her ancient rule of Atlantis." (I haven't been able to find out from anyone when Ace plans to begin publishing all of the Howard pastiche material they have under contract. I suspect they will get the reprints out before going on to the new novels, such as QUEEN OF THE NIGHT and Offutt's new Cormac novel.)

Now that his pastiche material is out of the way, Wagner notes he is back at work on his next Kane novel, IN THE WAKE OF THE NIGHT. Next on the agenda is a collection of Kane stories entitled SILVER DAGGER. "The central theme of this Kane collection," he says, "will be

stories of revenge. And, yes, once again we seek out new frontiers of the acid-gothic concept." One of the stories in that collection will be "The Other One," published in Charles Melvin's first and only issue of ESCAPE. The remaining stories have not been written. The Kane books are currently being paperbacked in Great Britain by Coronet Books. They have published BLOODSTONE and DARKNESS WEAVES and plan to have NIGHT WINDS out fairly soon.

On the Carcosa front, Wagner reports that George Evans has completed the artwork for LONELEY VIGILS by Manly Wade Wellman; a full color jacket painting and 35 full page illustrations, plus spot illustrations. He hopes to have the book out this year and will again offer the double-autographed bookplate on pre-publication orders. "The volume is a complete collection of Wellman's various occult investigator series: Judge Pursuivant, John Thunstone, Prof. Enderby and Lee Cobbett." Carcosa's first book, WORSE THINGS WAITING, is very nearly out of print. The book is a collection of 28 weird tales by Manly Wade Wellman, profusely illustrated by Lee Brown Coye. The price is \$9.50 and Wagner notes that only ten copies remain. Anyone who missed it had better act fast! Carcosa, Box 1064, Chapel Hill, NC 27514.

Jack L. Chalker and Mark Owings at Mirage Press are working on a new, updated, corrected and expanded edition of THE INDEX TO THE SCIENCE-FANTASY PUBLISHERS. This will be the first new edition since 1966 and will cover the output of approximately 70 fantasy and science fiction specialty publishers of hardcover books. The 8 1/2" by 11" volume will be available in both hardcover and paperback editions, probably in early 1980. Chalker and Owings have contacted every publisher they can locate and are interested in hearing from any publishers they might have missed. If you have published even one hardcover fantasy or science fiction volume (or even a borderline volume), they would like to hear from you. Also planned from Mirage are new printings of THE COMPLETE PEGHOOOT by Grendel Briarton and AN INFORMAL BIOGRAPHY OF SCROOGE McDUCK by Jack L. Chalker. Both will contain new material. The INFORMAL BIOGRAPHY will feature an updated bibliography and four full page interiors by George Chastain. Mirage Press, Ltd., P. O. Box 28, Manchester, MD 21102.

That's the news from Jack Chalker the publisher. Jack Chalker the writer reports that he will have two new books out this summer. THE IDENTITY MATRIX is a novel about body switching and mind control due out from Berkley. AND THE DEVIL WILL DRAG YOU UNDER is a burlesque of fantasy and swords & sorcery cliches that will appear from Del Rey Books. "It features, among other things, walk-ons by some classic SF characters including Conan and Fafhrd, a battle in Times Square by two King Kongs, and a Moslem world where sin is instantly and divinely punished -- all in a strictly Lovecraftian framework," he explains. Currently, he is at work on a WW II novel for Doubleday; although a mainstream novel, John Campbell is a character in it. Also in the works is the two-volume conclusion to his Well World series, NATHAN BRAZIL, "in which the world will be destroyed and recreated, among other things." Following the publication of NATHAN BRAZIL, the five books will be issued as a boxed set. Finally, Chalker notes that he will have a fantasy short story in Stuart Schiff's WHISPERS II anthology, due out from Doubleday late this year.

Mike Ashley writes in to report that he has just completed a reference work on the Seven Wonders of the World and will be starting research shortly for a biography of Algernon Blackwood. He recently obtained permission from the estate of Blackwood to begin research and is interested in hearing from anyone who may have had contact with Blackwood, directly or indirectly. His address is 4 Thistlebank, Walderslade, Chatham, Kent, ME5 8AD.

Ashley also reports on a new publication he has in the works: "Along with Phil Harbottle, I shall be producing a periodic publication (not strictly a magazine) which will look behind the scenes of the magazines, publishers and writers of SF, fantasy and horror. It's untitled at present, but may well be FANTASY FILE or something like that. The first issue, set for April, will carry a complete bibliography of the Spencer magazines and books, including the much sought-after SUPERNATURAL STORIES, identifying the real authors and giving biographic details. Future issues will look at SCOOPS, the SF and fantasy in THE STRAND MAGAZINE, and give complete coverage to writers like Ken Bulmer, Eric Frank Russell and others. Although it'll be an ongoing publication, each issue will strive to be a complete bibliography in itself." I'll publish more details about this project as soon as possible; it sounds like a very interesting one.

...and others Beverly C. Finlay would like to hear from collectors of her late husband's drawings and paintings for a bound collection of his work she is planning. Described as the definitive volume on Virgil Finlay, this will be a large, coffee-table size book for mass market publication that will span the artist's entire career. Assisting her in the project are Russ Swanson at Nova Press and the team of Tim Underwood and Chuck Miller. Anyone owning Finlay originals that might be suitable for reproduction in the volume are asked to contact Chuck Miller at 239 N. 4th St., Columbia, PA 17512.

Kathleen Sky recently signed a contract with Bantam Books for an as-yet unwritten fantasy series entitled "The Witchdam Trilogy." The three books will be set in an alternate-world version of 16th century England. Included in the \$60,000 package is a \$30,000 option on a science fiction novel, SHALOM, described as an epic spanning the next 500 years of the future history of the Jewish people. She is currently writing her second Star Trek novel for Bantam, DEATH'S ANGEL. She and her husband, Stephen Goldin, will be teaching two writing courses at California State University: a seven-week course on writing SF, beginning February 28th, and a four-week course on "The Business of Being A Writer," beginning March 1st. Anyone interested in the courses should contact the Office of Continuing Education, CSUN, Northridge, CA 91330.

THE YEAR'S BEST HORROR STORIES: SERIES VII is due out this July from DAW Books, edited by Gerald W. Page. Page is still keeping the contents a secret, but notes that the cover will again be illustrated by Michael Whelan and that the volume will feature a new Manly Wade Wellman story, "Chastel," featuring both Judge Pursuivant and Lee Cobbett. His HEROIC FANTASY anthology will be out from DAW in April and a complete listing of its contents appears in "April Releases" in this issue. Page's co-editor on HEROIC FANTASY, Hank Reinhardt, is about halfway through writing a novel on knife combat and Page's "The Pool of the Worlds" is scheduled for an upcoming issue of DRAGONBANE.

Charles R. Saunders is working on a new fantasy anthology entitled WONDERS OF THE NEW WORLDS. He recently shared his introduction to the volume with me and it looks very promising. The premise for the anthology is that Scandinavian, Arthurian, Celtic and Greco-Roman mytho-historical traditions have been over-used in the fantasy genre, while Oriental, African, central American, American Indian and other settings and backgrounds have been all but ignored by modern writers. With WONDERS, Saunders hopes to explore alternate directions in fantasy literature and reports that he has interested a number of writers in the project, including Poul Anderson, Joseph Payne Brennan, Joy Chant, Adrian Cole, Katherine Kurtz, Tanith Lee, Fritz Leiber, Brian Lumley, Richard Lupoff, George R. R. Martin, Andrew J. Offutt and others. Still in the works from Saunders are a new Imaro novel and DRAGONBANE #2, which will feature new material by Michael Moorcock, Andrew J. Offutt and Karl Edward Wagner.

Darrell Schweitzer recently sold two books to the Borgo Press. "WE ARE ALL LEGENDS is an episodic medieval fantasy about a knight named Julian who doesn't get along with God and keeps running into supernatural terrors. Parts of it have been appearing in magazines and anthologies over the past couple of years, notably the opening section in SWORDS AGAINST DARKNESS III edited by Andrew Offutt." Also sold to Borgo is SF VOICES I, a collection of interviews which Schweitzer emphasizes is not the same volume that was published by T-K Graphics a few years back. Schweitzer also notes: "I've sold my study of Lord Dunsany's work, PATHWAYS TO EFLAND, to Owlswick Press. It will have an introduction by L. Sprague de Camp and will appear this year or next." I'm not sure, but this sounds like the same volume I reported on in FN #5 as THE GHOSTS OF THE HEAVISIDE LAYER, a collection of stories, essays and plays by Dunsany. (Darrell...?) Finally, he reports that the third issue of ASIMOV'S SF ADVENTURE MAGAZINE will contain an Arthurian fantasy novelette by Roger Zelazny and an independent section from Samuel R. Delany's forthcoming imaginary world fantasy novel, THE TALES OF NEVERYON.

Robert Fester, editor of WEIRD ADVENTURES, is in the process of finalizing a heroic fantasy anthology by Canadian writers entitled BEYOND NORTHERN LIGHTS. Included are stories by Charles R. Saunders, Charles de Lint, Gordon Derry and Gene Day, each illustrated by Gene Day.

Ken Huff is currently completing the first draft of his first swords & sorcery novel, SWORDS OF THE KHYBER PASS. Also in the works are two science fiction novels being written in collaboration with Wayne Hooks and Robert Fester. He has also sold a number of fantasy shorts recently to the semi-pro market, including DRAGONBANE #2 and WEIRD ADVENTURES #3.

Wayne Hooks has completed two novels that are making the rounds of publishers, THE FLIGHT OF THE NIGHTHAWK, a fantasy set in prehistory Africa, and MENAGERIE, based on the short story that appeared in PHANTASY DIGEST #3. Currently in the works are two more novels, one of them a sequel to MENAGERIE.

Events & Awards

A Science Fiction Seminar Abroad will be conducted at University College in London and at the University of Sussex in Brighton, England, this August. The course is an introduction to science fiction and fantasy and offers three hours of credit to undergraduate students enrolled in an American or Canadian university. Others who wish to attend may do so as non-credit participants. The course will include lectures, guest speakers, discussion groups, movies and required readings, as well as attendance at SEACON 79, the 37th World SF Convention in Brighton. Brian W. Aldiss, Michael Moorcock, Robert Sheckley, Christopher Priest, Ian Watson, E. C. Tubb and others will make guest appearances at the seminar. The seminar fee of \$447 does not include flight costs, but does include tuition and fees, room and breakfast for 21 days, ground transportation and some other costs. For further information, write: Dr. Marshall B. Tymn, English Department, Eastern Michigan University, Ypsilanti, MI 48197.

Back in FN #3, I noted the creation of the Clark Ashton Smith Poetry Award. Included with that award are two sub-division awards, the "Star Treader" for science fiction poetry and the "Book of Eibon" for fantasy and horror poetry. The first award presentations were made at Fantasy Faire VIII in Pasadena, Calif., September 28th. Paul Edwin Zimmer and Frederick J. Mayer made the awards presentations. The Clark Ashton Smith Poetry Award was won by Joseph Payne Brennan. Michael Bishop won the Star Treader Award and H. Warner Munn received the Book of Eibon Award. At right, is H. Warner Munn with his award, photo courtesy of Frederick Mayer. A highlight of the convention was a luncheon featuring a "very well roasted" Robert Bloch.



Frederick J. Mayer is also the creator of Arkham Theater, a radio drama program airing on two Sacramento stations that has featured adaptations of works by such fantasy writers as Clark Ashton Smith, H. P. Lovecraft and H. Warner Munn. At its sixth annual membership luncheon on November 26th, the Science Fiction Academy presented Mayer with a Golden Scroll Membership Award for his work on the Arkham Theater. The awards were presented by Ray Bradbury. Other award winners included Jerry Pournelle, Kirk Alyn (yes, the original movie Superman), movie and TV director Pandall Kleiser, Bramwell Young, Paul Clemens and Frank R. Saletri.

Following are the nominees for the 1979 British Fantasy Awards to be judged at Fantasycon 5 at Coventry, February 23-25, 1979. (Courtesy of John Melville.)

| | | | |
|--------------|--|---|---|
| Novels: | Paddy Chayefsky Richard Cowper Stephen Donaldson Tanith Lee George R. R. Martin Michael Moorcock Peter Straub | ALTERED STATES THE ROAD TO CORLAY CHRONICLES OF T. COVENANT QUEST OF THE WHITE WITCH DYING OF THE LIGHT GLORIANA IF YOU COULD SEE ME NOW | Hutchinson Gollancz Fontana pbs. DAW Gollancz Allison & Busby Cape |
| Sh. Stories: | Michael Bishop Ramsey Campbell Adrian Cole L. Sprague de Camp Stephen Donaldson Harlan Ellison Tanith Lee J. Michael Reeves Howard Waldrop | Within the Walls of Tyre The Changer of Names Scars Spider Love The Lady in White Jeffy is Five Odds Against the Gods The Big Spell Dr. Hudson's Secret Gorilla | Weirdbook 13 Swords Ag. Darkness II Fantasy Tales 2 F&SF, Nov. '77 F&SF, Feb. '78 F&SF, July '77 Swords Ag. Darkness II Weird Herces 8 Shayol 1 |
| Films: | David Cronenberg George Lucas Jerzy Skolimowski Stephen Spielberg | RABID STAR WARS THE SHOUT CLOSE ENCOUNTERS...THIRD KIND HASAN LAND OF PROUD, plate 12 LONGBORE THE INEXHAUSTIBLE QUEENS WALK IN THE DUSK, p.97 CTHULHU 2 DARK HORIZONS 18 FANTASY CROSSROADS 12 FANTASY TALES 2 LONGBORE THE INEXHAUSTIBLE WEIRDBOOK 13 WHISPERS 10 Sandsong Star Waaugh Among the Great Divide All Men Are Mine Faster-Than-Light Interstellar Travel The Scarlet Citadel | Alpha Twentieth Cen. Fox Rank Columbia/EMI Borgo Press Peacock Press British Fantasy Soc. Heritage Press Spectre Press British Fantasy Soc. Stygian Isle Press British Fantasy Soc. Whispers Press Marvel Preview 14 Howard the Duck 23 Rampaging Hulk 7 Warlord 14 1984 #1 S. S. of Conan 30 |
| Artwork: | George Barr Brian Froud Simon Horsfall Jeff Jones Jon Harvey Jon Harvey Bacon/Bird Jones/Sutton Adrian Cole W. Paul Ganley Stuart Schiff Claremont/Infantino Gerber/Weyerrick Gerber/Starlin/Wiaceck Mike Grell Stenstrum/Bremejo Thomas/Brunner | | |
| Small Press: | | | |
| Comics: | | | |

With any kind of luck, I'll have the winners listed next issue, assuming John can get the results in the mails to me quickly enough. If not, watch for them in FN #13. The Stephen R. Donaldson trilogy, "Jeffy is Five" by Harlan Ellison, Jonathan Bacon, W. Paul Ganley and Stephen Jones were also nominees for World Fantasy Awards last year.

The British Scene

New and forthcoming British releases, courtesy of British correspondent John Melville.

- Jim Allan: AN INTRODUCTION TO ELVISH, Bran's Head £5-75
 Jay Anson: AMITYVILLE HORROR, Pan pb. 80p
 Ramsey Campbell: TO WAKE THE DEAD, Millington, hc. a novel, forthcoming
 Ramsey Campbell: DARK COMPANIONS, a short story collection that has been delayed
 Vera Chapman: BLAEDUD THE BIRDMAN, Rex Collins, hc. £3-95. A Celtic fantasy set in Britain before the time of the Romans.
 Richard Cowper: THE ROAD TO CORLAY, Gollancz, hc. £3-95. A continuation of the short story, "Piper At the Gates of Dawn"
 Roald Dahl: TALES OF THE UNEXPECTED, Michael Joseph, hc. £4-95. Penguin pb. 95p tie-in book of the Anglia TV series; 16 stories introduced by Dahl with first showing on March 4, 1979. Due in February.
 Les Daniels: THE BLACK CASTLE, Peter Davies, hc. £4-95
 Peter Ellis (Tremayne): H. RIDER HAGGARD: A VOICE FROM THE INFINITE, Routledge & Kegan Paul, hc. £7-95. An excellent biography.
 Steve Gallagher: THE LAST ROSE OF SUMMER, Corgi pb. 85p
 Max Handley: MEANWHILE, Picador pb. £1-50. A fantasy world without men.
 Arthur Herzog: HEAT, Pan pb. 70p
 M. E. Kerr: SASQUATCH, New English Library, pb. 75p
 Tanith Lee: THE CASTLE OF DARK, Macmillan, hc. £3-95. Her 4th weird fantasy for teenagers.
 Richard Lupoff: FOOL'S HILL, retitled ed. of THE CRACK IN THE SKY, Sphere pb. 95p
 Graham Masterton: CHARNEL HOUSE, Sphere pb. due in March
 Michael Moorcock: a hardcover Runestaff omnibus due out from Granada
 John Sayles: PIRANHA, New English Library, pb. 80p
 John Sladek: THE NEW APOCRYPHA, Panther pb. £1-50. Guide to strange science and occult.
 John Steinbeck: ACTS OF KING ARTHUR AND HIS NOBLE KNIGHTS, Pan pb. £1-00
 Robert Weverka: SILENT FLUTE, New English Library, pb. 90p



At left is a selection of covers to recent British paperbacks discussed in previous columns. The Lamb book was published by Magnum, cover by Alun Hood. The Tremayne title was published by Sphere Books, artist unknown. The Conan book was published by Sphere with the original Frazetta painting intended for the Lancer edition. These covers are copyrighted by their respective publishers.

In FN #5 and #9, I listed the names and addresses for British mailorder dealers. Following is a brief list of U.S. dealers who import British material. I'm sure that those who do not issue catalogs would be willing to receive want lists if you enclose an SASE for reply.

- F and SF Book Co., P. O. Box 415, Staten Island, NY 10302. Catalog available.
 Fantasy, Etc., 808 Larkin St., San Francisco, CA 94109.
 The Science Fiction Shop, 56 Eighth Ave., New York, NY 10014. Catalog available.
 Bob Wayne, 2515 Perkins St., Fort Worth, TX 76103.
 Robert Weinberg, 10606 S. Central Park, Chicago, IL 60655. Issues a monthly catalog.

Recordings

The Filk Foundation describes itself as "a fannish organization for the purposes of preservation and encouragement of the filk art" and is in need of singers, lyricists and enthusiastic listeners. "Members will receive the filk fanzine KANTELE which will contain song lyrics (very carefully copyrighted) and articles about filksinging and filksingers. The Foundation will sponsor a filk convention with its annual business meeting and will work on encouraging other concons to plan for singing space where we can go all night undisturbed and undisturbing." The membership fee is \$15. In the U.S., contact Margaret Middleton, P. O. Box 9911, Little Rock, Arkansas 72219. In Canada, write Sharon Reine, 267 St. George's St., #503, Toronto, Ontario, M5R 2P9.

Hourglass Productions has available one-hour tape-recorded interviews with Katherine Kurtz, Fritz Leiber, Marion Zimmer Bradley, C. L. Moore, Randall Garrett and Greg Senford. The flyer I have doesn't include the format (open reel, cassette or 8-track), but each tape is priced at \$4.98 plus 50¢ postage. For a complete catalog, write Hourglass Productions, 10292 Westminister Ave., Garden Grove, CA 92643.

Fantasy Wargaming

SORCERER'S APPRENTICE is the title of a new, slick fantasy wargaming magazine published by Flying Buffalo, Inc., a manufacturer of games and gaming rules. The first issue, dated Winter, 1978, runs 32 pages and features full color cover illustrations. Included are a number of illustrated articles on gaming along with a novelette, "Brother to Ghosts," by Robert E. Vardeman, and an article/story by Ken St. Andre, "Heroic Fantasy." The editor is long time fantasy fan Ken St. Andre; art is by Liz Danforth, Rob and John Carver, Mike Leone, Joe Pearson and others. Subscriptions are \$8 for six quarterly issues; single copies are \$2 each. Ken notes that he is looking for writers and artists and offers rates ranging from 1¢ to 4¢ per word and \$5 to \$50 for art. Flying Buffalo, Inc., P. O. Box 1467, Scottsdale, AZ 85252.

Greg Stafford at The Chaosium, another manufacturer of fantasy wargaming paraphernalia, has announced the introduction of another new bimonthly magazine on fantasy role-playing systems and campaigns. The illustrated magazine will include regular columns and articles on Dungeons & Dragons, Tunnels & Trolls, Chivalry & Sorcery, Traveller, Runequest, Legacy and more. The first issue is scheduled for February publication. Single copies are \$1.75 and subscriptions are \$9 for six issues. The Chaosium, P. O. Box 6302, Albany, CA 94706.

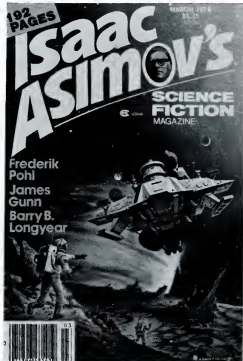
Yet another wargaming magazine has been announced by Fantasy Games Unlimited, Inc.; WARGAMING, The Magazine of Fantasy & Historical Simulation. In addition to departments for major periods of historical gaming, fantasy and SF, each issue will include "topical" fiction and humor. Single copies are \$1.75 and subscriptions are six issues for \$9. Fantasy Games Unlimited, Inc., P. O. Box 182, Roslyn, NY 11576.

Magazines

The March ISAC ASIMOV'S SF MAGAZINE will sport an Alex Schomburg cover (reproduced at right) and will feature new stories by Frederik Pohl, James Gunn, Barry B. Longyear, Larry Eisenberg, Lee Chisholm, Al Sarrantonio and Frank E. Izzo, along with the usual features. It will be on sale in mid February. The March issue of ELERY QUEEN'S MYSTERY MAGAZINE will include a new "Black Widowers" story by Isaac Asimov and a story by Edward D. Hoch. The March ALFRED HITCHCOCK'S MYSTERY MAGAZINE will include a story by Barry N. Malberg. Die-hard Burroughs fans may even want the March ELEMENTARY ELECTRONICS for an article, "Be A Tarzan in the Parts Buying Jungle."

The April issue of MAGAZINE OF F & SF will feature "Loob," a novelette by Bob Leman, the conclusion to the three-part serial ON WINGS OF SONG by Thomas M. Disch, and four short stories: "Oregon" by George Florence-Guthridge, "Toad's Foot" by Manly Wade Wellman, "Genocide Man" by Steven Utley and "Warship" by George R. R. Martin and George Florence-Guthridge. The usual departments include "Books" by Richard Delap and "Tolkien Betrayed" by Baird Searles. The cover is a special by David Hardy.

GALAXY SCIENCE FICTION is still alive and well. Vol. 39, #8 recently appeared for Nov.-Dec. and there will apparently be a Vol. 40, #1 for Jan.-Feb. New editor Hank Stine's first issue will be Vol. 40, #2, for March-April. GALAXY now pays 1¢ per word for fiction on acceptance, which means that the check goes out when the story goes to the typesetter. Editor Stine is looking for the types of stories that have appeared in such diverse sources as: DANGEROUS VISIONS; the H. L. Gold issues of GALAXY (Pohl-Kornbluth type and wry social commentary); the old ASTOUNDING; the old STARTLING STORIES (inventive space operish style and flash); and the old Ray Palmer magazines. He is also interested in pre-publication rights for forthcoming novels (for use either as novelettes or serials), as well as British and Australian material that has not appeared in the U.S. The editorial address is 585 Caddo St., Baton Rouge, LA 70806.



The March-April issue of GALAXY (40:2) will feature two serials: part 3 of Frederik Pohl's JEM and part 1 of STAR WARRIORS by Jesse Peel (Steve Perry). Also a short novel, "Beneath the Bermuda Triangle" by Jane Gallion, and two novelettes, "Ferworld: Before the Revolution" by A. E. Van Vogt and "The Psychic" by Peter Martin. Short stories will include "When the Metal Eaters Came" by David Bunch, "An End to Crime" by Edward Ludwig and "The Super-Duper-Make-Your-Own-Baby-in-a-Test-Tube-Gang" by Guvanna Kucera. Features will include "Galaxy Bookshelf" by Richard E. Geis and "SF Hotline" by Elton Elliott and Bill Warren. The cover is by Kenneth Smith illustrating STAR WARRIORS.

The May-June issue of GALAXY (40:3) will feature part 4 of Frederik Pohl's JEM and the conclusion to STAR WARRIORS by Jesse Peel. "The Invasion of America" by Gil Lamont is a short novel. Novelettes include "A Beast For Norn" by George R. R. Martin and "The Depression of 1980" (no author listed on that one). Shorts will include "A Little Girl's Summer Day in Moderan" by David Bunch, "Libby in Space" by Nan Lambert and "The Pollution Solution" by L. A. P. Moore. Features will include "Galaxy Bookshelf" and "SF Hotline" (as above) plus a movie review of LOTR by William Glass. The cover is by Craig Black for the short novel by Gil Lamont.

The publishers of STARLOG and FUTURE have announced two new magazines. FANTASTICA will be a new fantasy and SF movie magazine premiering on newsstands March 1st. It will be published bimonthly with a single copy price of \$1.95. CINEMAGIC, formerly a fanzine, will now be published by O'Quinn Studios on a quarterly basis and will be available only through the mails (and specialty book stores) at a \$5.99 a year subscription rate. A sample copy of the new CINEMAGIC #1 is \$1.75 plus 50¢ postage. O'Quinn Studios, Inc., 475 Park Ave. South, New York, NY 10016.

Paperback News

Dell Publishing Company has recently purchased a new horror novel by Hugh B. Cave entitled TUE NEBULON HORROR and a new novel by Orson Scott Card, MIKAL'S SONGBIRD (an expansion of a story in ANALOG last year). Planned for early 1980 publication is a new Joan D. Vinge novel, THE SNOW QUEEN. Also acquired are four new Theodore Sturgeon titles. Two will be new collections: THE STARS ARE THE STYX and THE GOLDEN HELIX. The other two are reprints, BEYOND (a collection) and VENUS PLUS X.

Back in FN #8, I noted the publication of Graham Diamond's LADY OF THE HAVEN. I neglected to note an earlier title, THE HAVEN, a fantasy/horror novel about wild dogs and bloodthirsty bats who unite to destroy the last bastion of mankind. In May, Playboy Press will publish DUNGEONS OF KUBA, a sequel to LADY OF THE HAVEN and the second volume in the "Adventures of the Empire Princess."

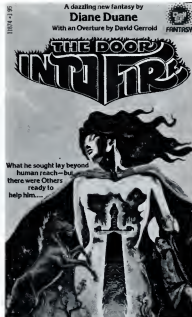
In September, Playboy Press will officially kick off its fantasy and SF line with IMAGE OF THE BEAST and BLOWN by Philip Jose Farmer, complete and unexpurgated in one volume. Other titles planned for fall release include A FEAST UNKNOWN by Farmer, UNTO ZEOR, FOREVER by Jacqueline Lichtenberg, THE TIMELINER TRILOGY by Richard Meredith and novels by George Takei and Robert Asprin. Early in 1980, Playboy will publish the first novel in a second fantasy adventure series by Graham Diamond, SAMARKAND. The novel "promises lots of imaginative, exotic adventure and excitement, complete with one beautiful princess, an evil Emir, wizards, magic, barbarians, fierce battles and a sprinkling of romance." As noted in the "Work in Progress" section of FN #7, Charles L. Grant is assembling THE BOOK OF HORROR for publication by Playboy Press.

Pinnacle Books has contracted to publish the British "Doctor Who" series of books based on the well known BBC science fiction series. The first two, DR. WHO AND THE DAY OF THE DALEKS and DR. WHO AND THE DOOMSDAY MACHINE, will debut in April. The third and fourth volumes will appear in May: DR. WHO AND THE DINOSAUR INVASION and DR. WHO AND THE GENESIS OF THE DALEKS. (Pinnacle didn't say in its press release, but I assume these are the same books that appeared in Britain quite a few years back, written by David Whitaker.) ((See how cautious I'm getting to be these days?)) The series will be introduced by Harlan Ellison.

Before moving on to forthcoming March and April paperback releases, let's take a quick look at some recent paperbacks. February releases from Berkley that I was unable to cover last issue included the second Battletar Galactica volume, THE CYCLOP DEATH MACHINE, by Glen A. Larson and Robert Thurston, with a wraparound Frank Frazetta cover painting. Making its first appearance as a paperback is Frederick Turner's A DOUBLE SHADOW, an SF novel about mankind's evolution into winged warriors thousands of years after the terraforming of Mars. Reprints from Berkley for February include DARE by Philip Jose Farmer, DOWNWARD TO EARTH by Robert Silverberg and THE SHORES OF SPACE by Richard Matheson.

THE EAGLE AND THE SWORD by Harvey K. Schreiber, recently released by Popular Library, is an historical/swords & sorcery fantasy novel centered around Atilla the Hun. Ned Hubbell's THE ADVENTURES OF CREIGHTON HOLMES is a collection of seven stories relating the cases of Sherlock Holmes' grandson.

February releases from Dell Publishing Company include **THE DOOR INTO FIRE**, the first novel in a new heroic fantasy series by Diane Duane. The novel is about Herewiss, a king's son who strives to regain an exiled friend's kingdom, while learning to control his own erratic powers of magic. With the aid of a fire elemental, he unleashes a terrible scourge from one of the doors in an ancient castle leading to other dimensions. **BINARY STAR #2** features two new short novels, **THE TWILIGHT RIVER** by Gordon Eklund and **THE TERY** by P. Paul Wilson. The former is about a future world of vampires, werewolves and magicians, and humanity enslaved by the alien Rangals. The latter, actually an expansion of a shorter story published in 1973 in **FICTION**, concerns a battle between a race of furry, four-footed "teries" and their human oppressors. Each is followed by an afterword by the author and is illustrated by Stephen Fabian.



Signet releases for February lead off with the first paperback appearance of Stephen King's collection of short stories, **NIGHT SHIFT**, published in hardcover last year by Doubleday. A suspense thriller described as a Kafka-esque nightmare is Martin Russell's **THE MAN WITHOUT A NAME**, about a man who comes home to find that his mind is in someone else's body. For Tolkien fans, there is **THE TOLKIEN QUIZ BOOK** compiled by Bart Andrews. Under the Mentor imprint, volume two of James Gunn's anthology of classic science fiction, **THE ROAD TO SF: FROM WELLS TO HEINLEIN**, contains 20 stories from the golden age of the pulps, most of which have been reprinted many times elsewhere. Volume 1, **FROM GILGAMESH TO WELLS**, is in a second printing this month and includes excerpts from many earlier SF novels, beginning with Lucian of Samosata (circa 165 A.D.).



Also released in February was **REVENGE OF THE MANITOU** by Graham Masterton, "the soul-chilling sequel" to his earlier novel, **THE MANITOU**.

February releases from Bantam Books include the second volume in Bantam's six-volume series of Conan books (see the Robert E. Howard section this issue), **CONAN THE LIBERATOR**, a novel by L. Sprague de Camp and Lin Carter. The book sports a wraparound foldout cover painting by Bob Larkin and interior illustrations by Tim Kirk. Other February releases include **WORLD WITHOUT END**, a Star Trek novel by Joe Haldeman, and **TUNNEL TERROR**, volume 93 in the paperback Doc Savage series.

THE ANTENNA SYNDROME is a recent release from Belmont Tower Books by Alan Marks, a science fiction novel about a private eye seeking a kidnapped girl in "a future shadow-world" peopled by giant insects.

IN THIS AGE OF STONE is a recent release from Manor Books by Sharon Sosna. A U.S. pilot is sent 30,000 years into the past by a Nazi-invented experimental time machine. Just as he begins to settle into prehistoric life, the Nazis decide to follow him.



Recent releases from Jove Books include **REVELATIONS IN BLACK**, a collection of 21 stories by Carl Jacobi; originally published by Arkham House in 1947, this is its first paperback edition. Also out is a re-issue of **WEIRD TALES**, a selection of classic stories from the pulp, edited by Leo Margulies. Deleted from this new edition, however, is "Pigeons From Hell" by Robert E. Howard. In a recent letter, Glenn Lord notes that a copyright question arose regarding its inclusion in the original 1964 Pyramid edition and subsequent reprints. Apparently, Jove decided to take the easy way out and dropped it from the anthology.

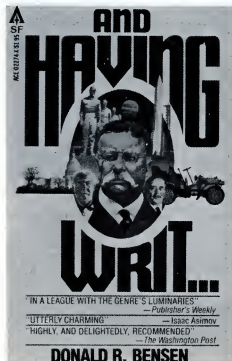
February releases from Jove include the first paperback edition of **WHISPERS**, an anthology of 20 stories edited by Stuart David Schiff and published in hardcover by Doubleday in 1977. Twelve of the stories originally appeared in **WHISPERS** magazine. **NEW VOICES 2**, edited by George R. R. Martin, is the second volume in a series of original anthologies featuring new stories by writers nominated for the John W. Campbell Jr. Award.

March Releases

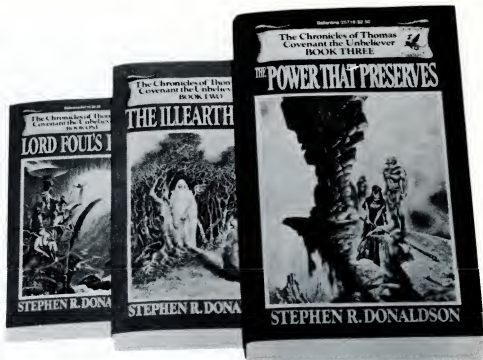
Coming from Del Rey Books in March is the first paperback appearance of **THE POWER THAT PRESERVES** by **Stephen R. Donaldson**, the third novel of his "Chronicles of Thomas Covenant the Unbeliever" trilogy. CONVERGENT SERIES by **Larry Niven** is a new collection of 17 stories including "One Face," "Bordered in Black," "Night On the Mispick Moor," "The Nonesuch," and "Singularities Make Me Nervous." Another first paperback appearance is **THE COMPLETE GUIDE TO MIDDLE EARTH: FROM THE HOBBIT TO THE SILMARILLION** by **Robert Foster**. A reprint new to the Del Rey imprint is **Evangeline Walton's WITCH HOUSE**, published by Arkham House in 1945 and first paperbacked by Award Books in 1975. Re-issues include **THE MAN WHO AWAKE** by **Laurence Manning** and **THORNS** by **Robert Silverberg**.

Under the Ballantine imprint, watch for the first paperback appearance of **J. R. R. Tolkien's THE SILMARILLION** in a three million copy printing, priced at \$2.95. **VENOM** by **Russell O'Neill** is a paperback original horror novel about four deadly cobras let loose in a New York City apartment building.

A paperback original due from Ace in March is **Laurence M. Janifer's KNAVE IN HAND**, a sequel to his earlier SF novel, **SURVIVOR**. This concerns the further adventures of Gerald Knave, hired by the human colony on Haven IV to find the Tock crown jewels before trouble begins between the snake-like Tocks and the human colonists. **AND HAVING WRIT...** by **Donald R. Bensen** will see its first paperback publication; a novel about an alternate universe in which the Mad Monk Rasputin emigrates to America and finds a job in Hollywood. **THE BEST OF ANALOG** is an anthology of 15 stories from **ANALOG**, edited by **Ben Bova**, which previously appeared as a trade paperback from Baronet. A reprint new to the Ace imprint is **Robert Sheckley's UNTOUCHED BY HUMAN HANDS**, a collection of 13 stories previously paperbacked by Ballantine. Ace doubles include **INTO THE ALTERNATE UNIVERSE** and **CONTRABAND FROM SPACE**, two Commodore Grimes Rimworlds novels by **A. Bertram Chandler**, and **THE KAR-CHEE REIGN** and **ROGUE DRAGON** by **Avram Davidson**. All are reprints, but are paired as Ace doubles for the first time. Re-issues for March include two Andre Norton volumes, **YEAR OF THE UNICORN** and **HIGH SORCERY** (the latter being a collection of five stories), and **FALCONS OF NARABEDLA** by **Marion Zimmer Bradley**.



An Avon paperback original is the novelization of **Werner Herzog's** screenplay of **NOSFERATU, THE VAMPIRE** by **Paul Monette**, scheduled for a March release in conjunction with the 20th Century Fox production. Two books appearing for the first time in paperback are volume 2 in **Brian Aldiss's** anthology, **GALACTIC EMPIRES**, and **THEY WALKED LIKE MEN** by **Clifford D. Simak**. The latter is an SF novel about space raiders that resemble bowling balls who are bent upon buying up the Earth's real estate. A related title for March is **BIOTHAZZARD**, a non-fiction volume by **Michael Rogers**, exploring the dangers of research into recombinant DNA. This will be its first appearance in paperback and is a former Book-of-the-Month Club selection from Knopf.

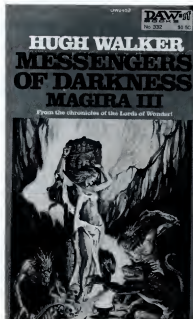
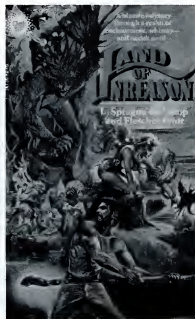
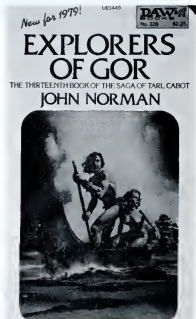


New from Berkley this month is **THE PLEASURE TUBE** by Robert Onopa, described as "an erotic and horrifying adventure into the far future." Designed as a sexual reward for people returning from the Star Ranges, the pleasure tube turns out to be a nightmare for one particular crew. Reprints new to the Berkley imprint are **INSIDE-OUTSIDE** by Philip Jose Farmer and **THE BOOK OF SKULLS** by Robert Silverberg. Backlist releases for March include **PODKAYNE OF MARS** by Robert A. Heinlein, **SKULL-PACE** by Robert E. Howard, **TO LIVE AGAIN** by Robert Silverberg and **CAPTIVE UNIVERSE** by Harry Harrison.

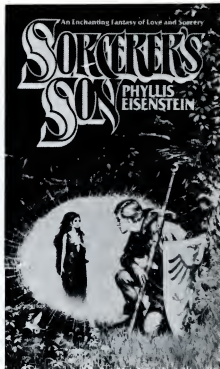
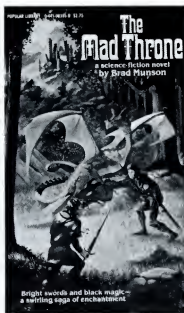
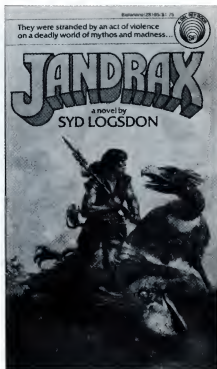
DAW Books will be publishing five new titles in March, rather than the usual four per month, beginning with **EXPLORERS OF GOR**, the 13th volume in the saga of Tarl Cabot by John Norman. A reprint new to the DAW logo is Michael Moorcock's **MASTERS OF THE PIT**, or, **BARBARIANS OF MARS**, the final volume in his pseudo-Burroughs Mars trilogy. **HELLO, LEMURIA HELLO** is a new fantasy novel by Ron Goulart spoofing the famous "Shaver Mystery" created by Richard Shaver and Ray Palmer back in the '40s. Hugh Walker's **MESSENGERS OF DARKNESS** will be the third volume in his Magira series about a fantasy wargame that comes to life. Last but far from least is the first volume in a new anthology series: **ISAAC ASIMOV PRESENTS THE GREAT SF STORIES**, Volume 1, edited by Asimov and Martin H. Greenberg. Each volume will reprint classic SF stories from a particular year, this first volume covering 1939. It includes stories by Heinlein, Sturgeon, Van Vogt, Williamson, Bloch, Del Rey, C. L. Moore, Kuttner, de Camp and others, all introduced by Asimov and Greenberg.

Coming in March from Dell is a reprint of **LAND OF UNREASON** by L. Sprague de Camp and Fletcher Pratt, their hilarious novel about a man kidnapped by drunken fairies and whisked away to a fantasy kingdom ruled by Oberon and Titania. This was last reprinted by Ballantine in 1970 and has been unavailable for some years. It sports a new cover by Esteban Maroto and includes the original Edd Cartier illustrations from **UNKNOWN WORLDS**. Another reprint is **NIGHTWALK** by Bob Shaw, an SF novel first published by Belmont.

Pocket Books releases for March include **PLANET SCAM**, a paperback original by David Dvorkin about a con man wanted by the authorities on various planets. He escapes to the planet Goss Conf. only to find that the inhabitants think he is a reincarnation of their God. Also scheduled is **THE ILLUMINOIDS** by Neal Wilgus, a detailed history of the secret society of the Illuminati, and **ATLAN**, volume three of the Atlan saga by Jane Gaskell. Others of interest are **THE MAYERONI MYTH** by Deama Winston, a gothic novel about a woman who visits her sister on an isolated island and finds herself threatened by an ancient Indian curse; **WE, IMMORTALS**, by Alan Weisman, is a "sensational look at reincarnation focusing around the work of Dick Sutphen and the Past Life Seminars."



April Releases



Scheduled from Del Rey this month are three paperback originals. MISSION TO MOULOKIN is Alan Dean Foster's sequel to ICERIGGER, in which Ethan Frome Fortune tries to get off the frozen planet Tran-ky-ky, but must overthrow the governor in order to do it. A new fantasy title is SORCERER'S SON by Phyllis Eisenstein, a novel set in a medieval alternate world concerning the adventures of the 14-year-old Cray, son of a sorcerer mother and a demon father. Cray sets out to find his missing father and falls under the influence of the evil sorcerer Rezhyk. JANDRAX by Syd Logsdon is an SF novel about a space crew whose ship is blown up, leaving them stranded on a wilderness world. Re-issues for April include A CASE OF CONSCIENCE by James Blish, THE QUESTOR TAPES by D. C. Fontana and ALL JUDGMENT FLED by James White.

THE MAD THRONE by Brad Munson is a new fantasy/SF novel due in April from Popular Library, about a man sent through a time tunnel back into the savage past. In the horror department, watch for COUNT MANFRED by Miranda Seymour, a novel about Ruthven, Lord Byron's friend and mentor rumored to be a vampire. Also scheduled is another Naomi Mitchison historical novel about the emperor Nero, BLOOD OF THE MARTYRS.

Berkley releases for April include three reprints new to Berkley and five re-issues. They are: PICNIC ON PARADISE by Joanna Russ, A TIME OF CHANGES by Robert Silverberg, THE FORTRESS WORLD by James Gunn, I AM LEGEND by Richard Matheson, THE FABULOUS RIVERBOAT by Philip Jose Farmer, BLACK CANAAN by Robert E. Howard, TO OPEN THE SKY by Robert Silverberg and SONS OF THE BEAR GOD by Norvell Page. The Page volume is heroic fantasy in the Conan tradition and Berkley's first re-issue of this title in ten years.

Coming in April from Dell is the first paperback appearance of DREAM SNAKE by Vonda McIntyre, published in hardcover by Houghton Mifflin last year. This originally started as a series in ANALOG about a woman snake healer in a primitive future world. Her first novelette in the series, "Of Mist, And Grass, And Sand," won a Nebula Award. Also on tap for April is THE MAKESHIFT GOD by Russell M. Griffin, a new SF novel about an expedition to the Sirius star system, taking place some 300 years in the future. Slated for reprinting is George O. Smith's THE FOURTH R (also known as THE BRAIN MACHINE).

BELOVED SON by George Turner is a Pocket Books release for April about a spaceship returning to Earth in 2032 A.D. after a 40-year voyage. On board are eternally youthful passengers who land to find that a holocaust has decimated the Earth's population. CRY OF THE BEAST by Richard Meyers is the third episode in the Marvel novel series of The Incredible Hulk. Under the Archway imprint for young adults, watch for seven books in the Danny Dunn series by Jay Williams and Raymond Abrashkin; #1-6 in March and #7 in April.

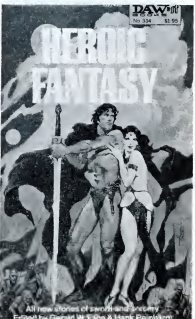
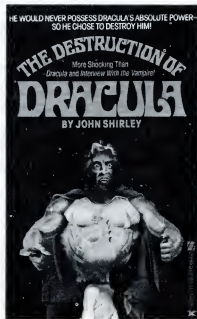
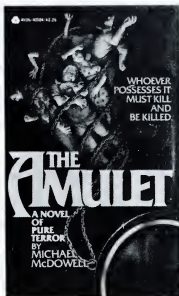


Leading off DAW releases for April is **THE FADED SUN: SHON'JIR** by G. J. Cherryh, a sequel to her earlier **THE FADED SUN: KESRITH** and first published as an SF Book Club selection last October. In **KESRITH**, Sten Duncan saved the lives of the last two living mri and, to assure them any kind of a future, must now flee mankind, taking them to a legendary lost planet. **A LIFE FOR KREGEN** by Dray Prescott is the 19th volume in the Dray Prescott series, formerly credited to Alan Burt Akers and now "written" by Prescott himself. (The real author is a well kept secret by editor Don Wollheim.) This book begins the "Jikaida" cycle of the series. A reprint new to the DAW imprint this month is **SPACE OPERA** by Jack Vance, first published by Pyramid in 1965. (For those unfamiliar with it, this is a real space opera.) The re-issue for April is John Brunner's **POLYMATH**, its third time around from DAW with a new cover illustration.

Also scheduled from DAW in April is **HEROIC FANTASY**, an original anthology edited by Gerald W. Page and Hank Reinhardt. It features 14 stories: "Sand Sister," a new Witch World novelette by Andre Norton, "The Valley of Sorrows" by Galad Elflandsson, "Ghoul's Head" by Don Walsh, "Astral Stray," a Voidal tale by Adrian Cole, "Blood in the Mist," a Malkar novelette by E. C. Tubb, "The Murderous Dove" by Tanith Lee, "Death in Jukun," an Imaro story by Charles R. Saunders, "The De Pertrich Ring" by H. Warner Munn, "The Hero Who Returned" by editor Page, "The Riddle of the Horn" by Darrell Schweitzer, "The Age of the Warrior" by editor Reinhardt, "The Mistaken Oracle" by A. E. Silas, "Demon Song" by F. Paul Wilson and "The Seeker in the Fortress" by Manly Wade Wellman. Also included are an introduction and three commentaries on heroic fantasy by the editors.

Slated for April release from Zebra Books is a new Dracula novel, **THE DESTRUCTION OF DRACULA** by John Shirley, a contemporary novel about a member of the Society for the Study of Ancient Arts who receives a letter from Vlad the Impaler, claiming to be his father. **THIS SENTIENT EARTH** by Trevor Hoyle is an SF novel about a science writer sent to cover a story at the Neutrino Astrophysical Research Station in Colorado. What he discovers there is a nuclear project that has created changes in the Earth's elements and a mountain worshipped as the center of a supernatural Earth power.

Coming in April are two Avon originals, leading off with **THE AMULET** by Michael McDowell. This is a horror novel about an amulet that, once worn, cannot be removed until it kills its owner. It nearly wipes out the population of a small southern town. **MIND SONG** is a new SF novel by Joan Cox taking place on the planet Eden, "a terraformed paradise in the midst of a Hellenic Age," and a man's quest in search of the remnants of a forgotten suprace known as the Primes. Three additional April releases are billed as Avon originals "in the U.S." **RULE GOLDEN AND OTHER STORIES** is a collection of Damon Knight stories. **THE FAIRY TALES OF CHARLES PERRAULT** is an illustrated collection of ten classic fairy tales newly translated by Angela Carter. Included are "Cinderella," "Sleeping Beauty" and others. **THE MYSTERIES OF MACHU PICCHU** is a non-fiction volume by Simone Waistard, exploring the "Ancient sources of lost knowledge" in the "Lost City" of the Incas.



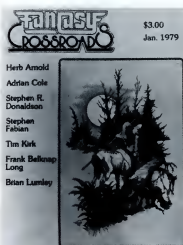
The Fan Press

More by chance than by design, I've been giving "The Fan Press" pretty short treatment here in recent issues. The result is that I've got one heck of a load of fan press items to report on now. So here goes... Unless otherwise noted, all items mentioned here are offset printed with an 8" by 11" page size.

Recent Publications

BEYOND THE FIELDS WE KNOW is a new publication from Charles de Lint at Triskell Press (who also publishes the much acclaimed DRAGONBANE). A highlight of the first issue is a rever before published short story by the late Thomas Burnett Swann, "A Problem of Adjustment." Other stories included are: "A Tapestry of Dreams" by Galad Elflandsson, "The last Elf" by Angus C. Wilson, "Amma" by Charles R. Saunders, "Mad Michael" by Ron Nance, "Caruthmann's Barr" by James Coplin, "The Veiled Pool of Mistorak" by Darrell Schweitzer (a reprint, but this is its first publication with any large circulation in the U.S.) and "A Kingly Thing" by Charles de Lint. Also featured are an interview with Terry Brooks and articles on William Morris and Lord Dunsany. Poetry is by Joy Chant, Marion Zimmer Bradley, Joseph Payne Brennan, Bill Wolfenbarger, Jessica A. Salmonson and a number of others. Artists include Danielle Dupont (who did the wraparound cover), Heather Brown, Ken Ramey, Donna Gordon, Dale Hammell, Barry Blair, Jason Keelin and Heather Webster. Charles notes that he has two additional unpublished Thomas Burnett Swann stories scheduled for future issues. The 7" by 9 1/2" magazine runs 92 pages plus stiff, enamel covers, and is priced at \$4.50. No subscriptions. Charles de Lint, Triskell Press, P. C. Box 9480, Ottawa, Ontario, Canada K1G 3V2. Add 50¢ for first class postage.

Also available from Triskell Press is ELVES, a four plate art portfolio by Barry Blair, limited to 200 signed and numbered copies. The prints measure 8 1/2" by 11" and come in an envelope, with a contents pages. \$3 per copy plus 50¢ postage. RAVEN'S WING is a limited edition print by Heather Brown, limited to 200 signed copies and priced at \$2 plus \$1 for postage and handling.



FANTASY CROSSROADS #15 appeared in late January from Jonathan Bacon at Stygian Isle Press, featuring a new Voldal tale by Adrian Cole, "The Ocean of Souls," and a lengthy interview with Stephen R. Donaldson. Also included are two more chapters in the Robert E. Howard round-robin novel, GHOR, KIN-SLAYER: Chapter 11 is "Swordsmith and Sorcerer" by Brian Lumley and Chapter 12 is "The Gift of Lycanthropy" by Frank Belknap Long. Other features include an article on Otis Adelbert Kline's sword & planet novels, a lengthy letters column, book reviews and some poetry. The duo-tone front and back cover illustrations are by Stephen Fabian; interior art is by Frank Frazetta, Tim Kirk, Jeff Easley, Jim Pitts, Clyde Caldwell, Stephen Riley and William Rotsler, among others. The 44-page issue (including stiff enamel covers) is completely typeset and priced at \$3 per copy. Jonathan Bacon, Stygian Isle Press, 7613 Flint, #A, Shawnee, KS 66214.

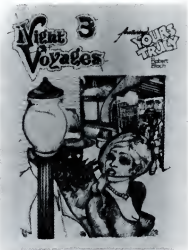
Just out is COPPER TOADSTOOL #5, another large 96-page, digest size extravaganza from Dale Hammell, sporting a color photographic print on the cover of an illustration by Larry Dickison and Tim Hammell. Stories this issue include: "The Three That Came" by Charles de Lint, "Full Circle" by Richard Marsh, "Beloved Nephew, Loving Not" by D. M. Vosk, "The Great Sardine of Sardinia" by G. N. Gabbard, "The Basilisk" by Galad Elflandsson, "Fire On Yellow Mountain" by Peter Werner and "Bride of the Vodyanyk" by Gordon Derevanchuk. Also included is an interview with Gene Day and Charles R. Saunders, lots of poetry and a few book reviews. Artwork is by Gene Day, Larry Dickison, Brad Foster, Dale and Tim Hammell, and a number of others. Single copies are \$2 and subscriptions are 3 issues for \$4.75. Dale Hammell, Soda Publications, 7500 Bridge St., Richmond, B. C., Canada V6Y 2S7

Also just out is WEIRD ADVENTURES #2, a digest size issue running 44 pages plus heavy enamel covers. Featured are four stories: "Sentinel of Kahel" by Gene Day, "The Story of Obbok" by Darrell Schweitzer, "The City of Mists" by Ken Huff and Charles R. Saunders, and "The Demise of Vlad" by Robert Fester, along with a one page excerpt from Andrew J. Offutt's forthcoming Conan novel, THE SWORD OF SKELOS. Artists include Gene Day, Dan Day, Rod Whigham, Marvin Hill and Robert Fester. There's no price in this issue, but I'm pretty sure it can be had for \$1.75. Future issues will appear in a larger format, priced at \$2.50 each or 4 issues for \$9. Robert Fester, Trident Press, Box 972, Carbondale, IL 62901.

SPACE & TIME #51 recently appeared from Gordon Linzner. Stories in this issue include the first half of a serial, "The Last Zeppelin" by Jon Inouye, "The Collection" by Blythe Ayne, "Triptych" by Chet Gottfried, "The Mandruv Effect" by Brad Cahoon and John Lee, "The Old

Book-Shop" by Steve Eng and "Save the Savage!" by B. F. Watkinson. Also included is some poetry and Gordon's usual letters column. Artists this issue include Gary Kato, Fran Trevisani, Mark Gelotte, David Mowry and Allen Koszowski. The digest size, 60-page issue is priced at \$1.50 plus 50¢ postage. Subscriptions are 4 issues for \$6. Gordon Linzner, 138 West 70th St., Apt. 4-B, New York, NY 10023.

NIGHT VOYAGES #3, published by Creative Images, is a mixture of fantasy comic strips, swords & sorcery fiction and art portfolios. Included in this issue is "...And Never to Cry," a story by Wayne Hooks, an interview with Robert Bloch, and fantasy comic strips by Don Secease and Paul Daly (the first half of "Songbringer") and F. Newton Burcham ("The Alien and the Elf"). Also included are a number of full page illustrations by Charles Pitts, Jerry Sutberry and Joan Woods, who did the cover reproduced at right. The issue runs 32 pages plus heavy, textured covers. Price is \$1.50 per copy plus 35¢ postage (80¢ for first class). Gerald Brown, Creative Images, P. O. Box 175, Freeburg, IL 62243.



UMBRAL is the title of a relatively new quarterly journal of speculative poetry which editor Steve Rasmic describes as a bringing together of "SF and fantasy poets with 'mainstream' poets interested in using science, SF and fantasy in their work." The current issue is #3, dated Winter '78. It runs 32 digest size pages, neatly typeset on lightweight book paper, plus illustrated heavy covers. Each issue includes verse and prose poetry. Some of the writers included so far are Michael Butterworth, David Bunch, Duane Ackerson, Thomas M. Disch, Russell Edson, Peter Dillingham and Sonya Dorman. Single copies are \$1.25 and subscriptions are \$5 per year. Steve Rasmic, P. O. Box 2042, Fort Collins, CO 80522.

STARDOCK #3, edited by Charles R. Saunders on behalf of the Ottawa SF Society, appeared in January, featuring six stories: "Cosmic Deals" by Bob Bjoou, "Legal Dilemma" by Albert J. Manachino, "The Fisherman and the Skira" by Michael Danagher, "A Huntin' We Will Go" by Geoffrey Shaw, "Here Abide Demons" by Peggy Carrick and "The Innkeeper's Wife" by Gordon Derewanchuk. Also included is an interview with John Brunner and artwork by Gene Day, Dan Day, Barry Blair, Mike Dooney, John Charette and others. The 48-page, digest size issue is priced at \$1.25. STARDOCK, P. O. Box 3773, Station C, Ottawa, Ontario, Canada K1Y 4J8.

Just out from W. Paul Ganley is his second issue of EERIE COUNTRY, his companion magazine to WEIRDOCK. EERIE COUNTRY is now a 32-page offset magazine produced in the same format as older issues of WEIRDOCK. Fiction in this issue includes: "Plike" by Ruth M. Walsh, "Weird of the Bald" by Branley Allan Branson, "Breath of Ages" by Ray Jones, "The Light at Curry's Point" by Ernest Johnson, "Mother Love" by E. S. Burroughs and "A Fork in the Road" by Raymond Kaminski, as well as poetry by Joseph Payne Brennan, Steve Eng, William Scott Home, Joy Froehlich and others. Other features include some reviews and letters. Artwork is by Todd Klein, Allen Koszowski, Jason Keehn, Joy Riddle, Jim Pianfetti and Ken Hahn, among others. EERIE COUNTRY is published quite irregularly and was originally designed to pick up some of the overflow from WEIRDOCK. Single copies are \$1.50 and subscriptions are 4 issues for \$5. Copies of the 82-page, mimeographed first issue are still available at \$2.50. W. Paul Ganley, P. O. Box 35, Amherst Branch, Buffalo, NY 14226.

Following a year's hiatus, STARWIND #5 has appeared from The Starwind Press, a student publishing organization at Ohio State University. The 68-page issue features the following stories: "The Death Second" by Jan Marie Fetting, "Cold Flower, Blooming" by David Bischoff, "Skunk Ape Retreat" by Ginger Simpson Curry, "Chosen" by Bruce Boston and Carl Wittnebert, "Reflection in Silver" by Glenn Rahman, "A Bride of Brief Darkness" by Barbara Steiner, "Warpmaster" by John R. Young, "Null Set" by M. A. Bartier, "The Eaters" by Mike Parkash, "The Ultimate Spaceship" by John Hudson Tiner and "The Destruction of the Can" by G. N. Gabbard. Also included are an interview with Robin Scott Wilson and a couple of dozen book reviews. Artwork is by Jon Cornell, Daio Waltz, Gary Smith, Brad Black, J. Blocher and R. A. J. Hughes. Single copies are priced at \$1.95 (by mail: \$2.50) and subscriptions are 6 issues for \$10 or 4 issues for \$7.50. The Starwind Press, P. O. Box 3346, Columbus, OH 43210.

Another magazine that appeared recently after a year's hiatus is the second issue of TESSERACT SCIENCE FICTION. The 100-page digest size issue sports a full color cover by Phil Foglio and includes the following stories: "Exchange" by Lin and D. C. Poyer, "The Hyde Effect" by Steve Vance, "True to Form" by David Castlewitz and "Listen to the Rain" by Al Sirosis and Kevin O'Donnell Jr. Interior artwork is by Mary Ann Cramer, Olle E. Pettersen, Earl Geier, Tim Allen, Al Sirosis and Thalia St. Lewis. This issue is priced at \$1 and copies of issue #1 are still available at 75¢. Tesseract SF, 134 Windward Dr., Schaumburg, IL 60194.

PAPERBACK QUARTERLY is a digest size quarterly "Journal for Paperback Collectors" published by The Pecan Valley Press. Included in issue #4 is a lengthy annotated bibliography of reference works about paperbacks and paperback publishers, an interview with writer Bruno Fischer and a bibliography of his work, an article on the old Avon Murder Mystery Monthly series along with a complete checklist, an article on the U.S. paperback editions of Tolkien's LORD OF THE RINGS (including an explanation by Don Wollheim on how Ace came to publish the series), the concluding installment of the checklist of Robert E. Howard's personal library, and a number of book reviews. Also included are two color photographic prints reproducing some early Murder Mystery Monthly covers and Tolkien paperback covers. The 64-page issue is priced at \$2 and back issues are available. Subscriptions are \$6 for 4 issues. Pecan Valley Press, 1710 Vincent, Brownwood, TX 76801.

D. Peter Ogden recently published his 43rd issue of EREBIA, the second oldest Burroughs fan magazine around these days (Pete began in 1956). Included are two lengthy articles attempting to determine when Tarzan was born and comparing the relative lengths of Burroughs' novels, along with a letters column and a number of reviews. Artists this issue include Roy Krenkel, Franc Reyes, Joe Ferrier, Jim Cawthorn, Robert Owen, Cliff Bird and others. Coming in EREBIA #44 is a special article on Frank Frazetta and Edgar Rice Burroughs. The current issue is 16 pages and although I don't see a single copy price listed, subscriptions are 4 issues for \$3.50. D. Peter Ogden, 8001 Fernview Lane, Tampa, FL 33615.

SCIENCE FICTION REVIEW #29 features interviews with Michael Moorcock, John Brunner and new GALAXY editor Hank Stine. Also included are "Noise Level," a column by John Brunner, "Occasionally Mentioning SF," a new column by Darrell Schweitzer, "The Human Hotline," a news column by Elton T. Elliott, "The Beast of Beachwood," a film reviews and news column by Bill Warren, "Love Thy Publisher: The Asimov Method" by Charles Platt, and dozens upon dozens of book reviews by various people. SF REVIEW is a 64-page bimonthly, priced at \$1.50 per issue or six issues for \$7.50. Richard E. Geis, P. O. Box 11408, Portland, OR 97211.

Out from Bill Pearson is WITZEND #11, his first new issue in over two years of the magazine founded by Wallace Wood in 1966. The 68-page issue is loaded with artwork and comic strips by Wood, Pearson, Nicola Cuti and Michael Zeck, and Dan Adkins. The four-color back cover features a comic book cover parody and the rest of the issue is in black & white. Although good, it is not as good as previous issues, I'm sad to say. \$4 per copy from Bill Pearson, P. O. Box 13, Derby, CT 06418.

FANHISTORICA PRESS, in the persons of Joe and Karina Siclari, is a small press publisher dedicated to the preservation of SF and fantasy fan history. Their latest effort is FANHISTORICA #2, a 58-page, mimeographed magazine reprinting significant articles from the fan publications of the '40s through the '60s. Included are part 1 of "Ah! Sweet Idiocy!" by Francis T. Laney, "Up the Garden Pathology" by Walt Willis, "What Was That Fandom I Saw You With?" by Ted White and "Beard Mumbblings" by Bob Tucker, along with a lengthy letters column and one short new article by Rich Brown. Anyone who enjoyed Knight's THE FUTURIANS or Warner's ALL OUR YESTERDAYS will find FANHISTORICA of interest. The price is a measly \$1. Forthcoming is issue #3 and a reprint of the first issue. Also available from Fanhistorica Press is the first edition of Harry Warner's A WEALTH OF FABLE, a history of SF fandom in the '50s. Published in three mimeographed volumes totalling 233 pages, WEALTH is limited to 1,000 copies and priced at \$8 plus 75¢ postage. Joe D. Siclari, 2201 N. E. 45th St., Lighthouse Point, FL 33064.

THE WESTMARCH CHRONICLE is a bimonthly newsletter for J. R. R. Tolkien fans featuring reviews of new publications about Tolkien, Tolkien movie news, licensing arrangements for Tolkien-related novelty items, and meetings of various Tolkien fan clubs. The latest issue is Volume 2, Number 5, dated January-February, 6 pages long, and copier-duplicated (with nearly offset quality). Subscriptions are \$3 per year for six issues. Bernie Zuber, P. O. Box 8853, San Marino, CA 91108.

Brian Earl Brown continues to publish THE WHOLE FANZINE CATALOG on a fairly regular basis at four to six week intervals, providing brief reviews of every fanzine he can get his hands on. His latest issue is #5, which is mimeographed and 12 pages in length. It reviews and rates nearly 40 fanzines he received in the month of December. All are at least related to the fantasy and SF field and he covers many that I do not include here due to lack of space; such as personalzines, clubzines and...yes, even crudzines (nor is he reluctant to call them crudzines). If you're a publisher, you may want to send him a review copy and if you're a collector, you may find it helpful. Subscriptions are 5 issues for \$2, or, he is perfectly willing to trade. Brian Earl Brown, 16711 Burt Road, #207, Detroit, MI 48219.

Another fan press review publication is WARK, published in Britain and covering primarily the British fantasy scene. The latest issue is #13, illustrated and running 20 pages in a slightly larger than digest size format. Subscriptions are \$2 for three issues in the U.S. and Canada, and the publisher accepts cash only. (I think I can safely vouch for her honesty, but not the safety of sending cash through the mails. I suspect she is attempting to avoid the hassles and expense of cashing international checks and I can't say that I blame her.) Rosemary Fardoe, Flat 2, 38 Sandown Lane, Liverpool 15, England.

In addition to WARK, Rosemary Pardoe recently published GHOSTS AND SCHOLARS, a digest size 44-page tribute to the work of M. R. James. Included is an article, "Shadows of the Master" by Mike Ashley; a bibliography of stories by authors influenced by James, compiled by Hugh Lamb; an art portfolio by Russ Nicholson illustrating scenes from James' stories; and three stories written in the M. R. James tradition. The stories are "Old Johannes" by Peter Shilston, "A Serious Call" by George Hay and "An Incident in the City" by A. F. Kidd. The booklet is nicely illustrated by Jim Pitts, John Stewart, Stephen Jones, Martin Helsdon and Dave Carson. The price is 70p or \$2.

Out from The Friends of Darkover is STARSTONE #3, edited by Marion Zimmer Bradley and Walter Breen. The thick, 124-page issue features a number of stories based upon Bradley's Darkover series: "The Rescue" by Linda MacKendrick, "A Princess On the Doorstep" by Patricia Mathews, "Encounter in the Snow" by Cynthia Anderson Trazier, "Parting Gift" by Elfrida Rivers, "Storm On Dammerrung" by Ernest Fitzwilliam, "Val Dom" by Diana Faxon, "Journey to Newskve" by Mary Frey and "A Simple Dream" by Fenny Ziegler, as well as poetry by Cynthia McQuillen, Sherry A. Schmidt and Lerrys Ridenow. Also included in the issue is a translation into English of material not by Marion Zimmer Bradley that appeared only in the German edition of THE PLANET SAVERS (it was added by an anonymous German translator and has never appeared in the U.S. before). Artwork is by Walter Breen, Patricia Munson, Diana Faxon, Dorris Quinn, Anli Valenza and MZB. Copies are \$4 via book rate or \$5 via first class. (Please note that these prices are \$1 higher than the originally advertised rate to the larger-than-expected size of this issue.) Friends of Darkover, Box 72, Berkeley, CA 94701.

A new limited edition art print available from Clifford Bird is "Azaria," a portrait that originally appeared in Cliff's SIMEA #2. The 11" by 14" print is in brown ink on a textured enamel stock, limited to 300 signed and numbered copies and priced at \$3, including postage. Clifford W. Bird, 6813 Newcastle Pl., Fort Worth, TX 76118.

Forthcoming Items

Before getting in the forthcoming fan press items, I have a semi-obituary to report: Wayne Warfield recently sent me a note indicating that PHANTASY DIGEST #4 will not be appearing, at least not in the foreseeable future. He feels people have waited long enough and is currently refunding orders for PD #4. If you haven't received your refund, drop Wayne a line at: Box 326, Aberdeen, MD 21001. PD #4 may eventually appear, but Wayne isn't sure when.

Due out in April or May is WEIRDBOOK #14 from W. Paul Ganley, which will feature new fiction by Gerald W. Page, Charles L. Grant, Daphne Castell, Adrian Cole, Dennis Etchison, Andrew J. Offutt and Richard K. Lyon, and others. The last I knew, Paul was planning to hold his price down to \$3 per copy and I assume it will appear in its usual 64-page format. Last issue, I noted that Paul plans to publish a new bimonthly advertising magazine entitled FANTASY MONGERS. The first issue should be out soon and is available free for the asking. Subscriptions are 6 issues for \$6 via bulk rate, \$12 via first class mail, and subscribers will receive the first issue free. The advertising deadline for issue #2 is April 30th; for #3, July 15th. W. Paul Ganley, P. O. Box 35, Amherst Branch, Buffalo, NY 14226.

A new magazine scheduled to appear this summer is GOTHIC, subtitled The Review of Supernatural Horror Fiction. The semi-annual publication is devoted to macabre fiction in the tradition of the 18th century Gothic novel and will include new fiction, reprints of rare 18th and 19th century fiction, critical articles and book reviews. The publishers are currently looking for material and offer 1¢ a word for fiction with payment upon publication. The price will be \$2.25 per copy. Gothic Press, 4998 Perkins Road, Baton Rouge, LA 70808.

Due out shortly is another double issue of THE DIVERSIFIER, which will be the last edited by Chet Clingan. Issue #28/29 will feature a new story Andrew J. Offutt and Richard K. Lyon, as well as stories by Gordon Linnzer and Paul Collins, interviews with C. L. Moore and Jeffrey Elliot, and an article on Gordon Dickson's Dorsai series. I don't have any price on this one, but his last double issue (#26/27) sold for \$2 a copy. C. C. Clingan, P. O. Box 1836, Oroville, CA 95965.

Currently in the works from Chet Clingan is the first issue of a new non-fiction magazine, DRAGONARD. The name derives from the Dragonard family written about in three volumes by John Jakes. Chet explains that this will be a cross between SF REVIEW and ALGOI; it will appear in the same format, typeset, with three columns to a page. Elton Elliott has agreed to write a regular book review column (he is currently a columnist in SF REVIEW and GALAXY). One of the features in the first issue will be a question and answer session on the fate of Skylab with Larry Niven, Fritz Leiber, Poul Anderson, A. Bertram Chandler, Stanley Schmidt and others. DRAGONARD will appear irregularly, beginning in March. The single copy price will be \$1.50; no subscriptions will be available.

PANDORA is the title of a new SF and fantasy femine being planned by Lois Wickstron. I have very little information about it other than that subscription rates will be 4 issues for \$3.50. Lois is currently looking for fiction under 5,000 words and pays 1¢ a word upon

publication. She is also looking for artwork at \$10 per use. For further details, write: Pandora, 1150 St. Paul St., Denver, CO 80206.

The publishers of TESSERACT SF are planning to inaugurate a new quarterly news and review publication in April, entitled TESSERACT SF SMALL PRESS REVIEW. I don't have any information on format or coverage, but I wish them luck trying to cover everything on a quarterly basis. Subscriptions will be \$3 per year. Or, you can pay \$5 per year and receive TESSERACT SF in addition to the REVIEW, plus discounts on advertising and any other Tesseract publications. Tesseract SF, 134 Windward Dr., Schaumburg, IL 60194.

Due out sometime in March is the first issue of VALHALLA, published by Loay Hall (who previously issued the one-shot PUSAD REVISITED by L. Sprague de Camp). It will feature new fiction by James Coplin, Charles de Lint (3 stories by him), Galad Elflandsson and Loay Hall and Terry Dale. Also included will be a sectional tribute to Lin Carter by L. Sprague de Camp, Poul Anderson, Scott Bizar, Terry Dale and editor Hall, along with book reviews and articles by Charles R. Saunders, Dale Nelson and Eric Chamberlain. Artwork will be by Stephen Fabian, Clyde Caldwell, Gene Day and Tim Truman. The first issue will be mimeographed with offset covers and is priced at \$2 per copy. Loay Hall, 802 East Bridge, Blackwell, OK 74631.

Another new magazine planned for spring publication is HOR-TASY, which will feature horror and fantasy fiction. The first issue will be mimeographed with offset covers, digest size and will run 30 to 40 pages. The editor, Alexander Gold, plans two or three issues a year and is currently looking for writers. Alexander Gold, Ansuda Publications, P. O. Box 123, Harris, IA 51345.

Due out shortly is the second issue of THE ROMANTIST, published by John Moran and the F. Marion Crawford Memorial Society. The contents will include an article on Clark Ashton Smith by Donald Sidney-Fryer, an essay and verse by H. Warner Munn, an article on M. P. Shiel by A. Reynolds Morse, a review of recent critical articles on H. P. Lovecraft, an article on the 19th century ghost story, essays by F. Marion Crawford, some early romantic poems by Guy de Maupassant translated into English for the first time by Steve Eng, plus some additional poetry and fiction. Presumably, this will appear in the same format as the first issue, which was perfect bound and ran more than 80 pages. The issue will be limited to 350 copies and is priced at \$5. The F. Marion Crawford Memorial Society, Saracinesca House, 3610 Meadowbrook Ave., Nashville, TN 37205.

Crispin Burnham writes in to note that ELDRITCH TALES #5 will be out in late March or early April. The contents for this issue will include: "Be Prepared!" by Fred Groft, "Gunfight Against Nyarlathotep" (part 1) by Randall Larson, "Recurrent Dream" (verse) by Steve Eng, "The Well at the Half-Cat" by John Tibbetts, "Quest" (verse) by Jim Pianfetti, "Dreams of the Dreamer" (part 3) by Joseph Hammond, "Midnight Dance" (verse) by Don R. Broyles, "The Thing in the Abyss" by Llewellyn M. Cabos, "The Novice Conductor" by Douglas Roome, "Valusia" (verse) by Thomas M. Egan, "Headman" by Michael Fantina and "A Correlation of Facts Relating to UFOs" by Phylliss Rose. Artwork will be by John Tibbetts, Arnold Fenner, Joe West, Jim Pianfetti and Allen Koszowski. No information on format, but Crispin's last issue was digest size, perfect bound and 140 pages long. The single copy price is \$5 and subscriptions are 4 issues for \$15. Crispin Burnham, 1051 Wellington Road, Lawrence, KS 66044.

Two "Old Reliable" Zines

Two magazines I haven't noted here in the past are LOCUS and THE COMIC READER. The reason I haven't is because both are monthlies and I can't really justify the space describing them every month. However, I will try to remind you about them from time to time because both are valuable and extremely reliable sources of news.

LOCUS is subtitled "The Newspaper of the SF Field" and I think most people view it as the trade magazine of the SF field. Its audience is both professionals and fans and the emphasis is upon "inside" news in the SF writing and publishing field. Issues usually run between 16 and 24 pages, with about 40% to 50% of that being advertising. That includes classified advertising, available at extremely reasonable rates. LOCUS is very definitely SF oriented and features news about writers, publishers, convention reports, awards and numerous other SF subjects. Each issue features many photographs of writers and editors, as well as book reviews, letters and a regular column by Algis Budrys, "On Writing." Subscriptions are \$9 for 12 issues via second class mail; \$13.50 via first class mail. Charles N. Brown, Locus Publications, P. O. Box 3938, San Francisco, CA 94119.

THE COMIC READER is also a monthly news magazine reporting on comics publishing in general. In addition, each issue provides in depth coverage of all comic books a month in advance of their release dates. Included are many cover reproductions to forthcoming comics, interviews, film news, underground news and special reports. TCR recently changed format to a 7" by 10 1/2" format and features 4-color covers plus some interior 4-color. The first issue in the new format (January, 1979) ran 64 pages, including 9 pages of ads and 20 pages of newspaper comic strips (incorporated from the now defunct MEMORONEE FALLS GAZETTE). Single copies are \$1 and subscriptions are \$9 for 12 issues. Street Enterprises, P. O. Box 255, Menomonee Falls, WI 53051.

Houghton Mifflin has announced its new releases for spring and summer, which include a few fantasy and SF titles. Scheduled for March is OPUS 200 by Isaac Asimov, a retrospective collection of material selected from his second 100 books, with commentary about how they were written. Price will be \$10.95. Back in the '40s, a group of fantasy writers calling themselves "the Inklings" used to get together at the "Bird and Baby" pub in Oxford to read aloud to each other from their writings. Working from unpublished letters and diaries, Humphrey Carpenter has written a collective biography of the Inklings, which included J. R. R. Tolkien, C. S. Lewis and Charles Williams, among others. Entitled THE INKLINGS, the 320-page biography will appear in March, illustrated with photographs and priced at \$10.95.

THE TIME TRIP by Rob Swigart is a humorous fantasy novel about a computer scientist who loses his wife to suicide and decides to pursue her. Plugging into a network of government computers, he travels back to Mesopotamia in the year 2642 B.C. to talk to King Gilgamesh and ends up falling in love with his wife's former incarnation as a temple prostitute. The novel will appear in April at \$8.95 in hardcover and \$4.95 in trade paperback. THE LOST AND FOUND PRINCESS by Jane Flory is a juvenile title (for ages 6-10) scheduled for April, illustrated by the author and priced at \$5.95 in hardcover. "In this warmly old-fashioned story, the king's lovely daughter vanishes, and an old woman, a humble dragon, and an intellectually superior cat are all involved in solving the mystery of the missing princess." Finally, an August release of interest: THE TWO KINGDOMS, a novel by Mark Saxton, set in the country Austin Wright created in ISLANDIA. "The story involves the revolts and assassination attempts that Queen Alwina must face, in addition to a confrontation with her neighbor, King Tor of Winder." Price will be \$9.95 in hardcover.



to reach their Homeland. It is priced at \$7.95. DARK WING by Carl West and Katherine MacLean, priced at \$8.95, also takes place in the future and is about a young man who runs away from home when his parents refuse to authorize him to leave Earth to become a space colonist.

(Feedback... from p. 24)

"PRINCIPIA DISCORDIA is of great interest indeed to Wilson's fans. It is the original document of the Discordian religion, largely created as a satire years ago and sold briefly as a sort of comic book. The people involved were, I believe, friends of his; at any rate, he liked the idea (may have contributed parts of it even) and used it as the 'religion' that plays a central role in his great satiric/comic masterpiece. It is possible you misinterpret what you are seeing and what you are supposed to think of it." Yes, that is entirely possible, Tom. Although I'm not (yet) a fan of the Illuminati (and may never be one), some of FN's readers probably are, so thank you for providing this background.

As noted on page 2, all back issues of FANTASY NEWSLETTER are still available and, frankly, I'd like to get rid of some of them. If you would like to complete your set of FN, take any five issues for \$2 or all nine back issues for \$3.50. Or, drop me a postcard and let me know which back issues you need--I'll send them to you and deduct the number of issues from your subscription so that you receive them at the normal subscription discount. At the end of this year, I plan to begin publishing an annual cumulative index to FN for those of you saving your issues for reference purposes. The index will probably be distributed free with each January issue of FN.

Feedback

In case you haven't looked at page 1 yet, this is a double issue of FANTASY NEWSLETTER that counts twice on your subscription. No, it doesn't mean that I'll be taking a vacation next month. The purpose behind this March-April issue is to allow me to get caught up on the news (for a change) and that's one commodity this issue is loaded with. In addition, it allows me to advance FN's schedule by one month, particularly with regard to paperbacks. The May issue will be out sometime in March...just as soon as I recuperate from this issue.

I'd like to thank C. Lee Healy for the illustration at left, which she sent in unrequested. I thought it would look nice here on the back cover where I usually don't have any photos or covers appropriate for using here. Thanks, also, to L. Sprague de Camp for the photo he sent of himself and his wife, Catherine. I'd like to encourage others who send in news for "Work in Progress" to send along photos.

Tim Underwood writes in to note that THE PALACE OF LOVE is not Jack Vance's final volume in his "Demon Princes" books. "There are five Demon Princes in all; Jack wrote three in the '60s and then quit the series. Don Wollheim now has in hand THE FACE, the fourth Demon Prince novel, recently completed by Jack. There will no doubt be another novel eventually. It's his best stuff in many ways, really worth reading."

Last issue, I wasn't too kind to PRINCIPIA DISCORDIA, published by Loompanics Unlimited. Tom Collins (editor of Lovecraft's A WINTER WISH from Whispers Press) wrote in to provide another viewpoint and a better perspective on the volume's relationship to the ILLUMINATUS! of Shea and Wilson. (Continued on p. 23.)

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Fantasy Newsletter

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